

BURP Spring 2026 Runners and Riders

NOW The John Laing Pension Fund Trustees Set v1.0

Version 1.0 9th February:

- With the confirmed John Laing Pension Fund AGM set list in running order

Version 0.10 5th February:

- With the revised John Laing Pension Fund AGM set draft list in order of probability of inclusion

Version 0.9 – 4th February:

- Significant changes to the John Laing Pension Fund AGM set draft list

Version 0.8 – 29th January

Further changes from V0.6:

- Added John Laing Pension Fund AGM set draft list

Further changes from V0.6:

- Added Houdini
- Added Count in Me – in C (original key) and D
- Tweaks to This is the Life
- Tweaks to Tiny Dancer – which is hanging by a thread anyway!

Further changes from V0.5:

- Added This is the Life

Version 0.5 – 13th January

Further changes from previous versions:

- Added While My Guitar Gently Weeps
- Concert edit of Tiny Dancer

Changes from v0.3:

- Clarified timings in intro/interludes in Here Comes the Rain
- Altered page break in You Got It

John Laing Pension Fund Trustees Set List:

We'll need about 18 songs for our 75 minute set.

The following set has 19, with some late-ish disposable songs; plus some later reserves which might be slotted in depending on the mood of all concerned (especially the punters!)

1	Muppet Song, The		
2	Locomotion, The		
3	Cold Heart		
4	Don't You Want Me?		
5	Arms of Mary / Sailing		
6	I Wanna Dance With Somebody		Bev
7	Happy Together		
8	Handle With Care		

9	Love of the Common People		Kevin
10	Starman		
11	Here Comes The Rain Again		Sops/Alts
12	Sun Ain't Gonna Shine		
13	London Girls		Sue
14	Tiny Dancer		
15	While My Guitar Gently Weeps		
16	Waterloo Sunset		
17	We Gotta Get Outa This Place		Martin
18	Hey, Jude		
19	Sweet Caroline		
29	Reserves:		
30	Country Roads		
30	Green, Green Grass		
30	Rocket Man		
30	Sunny Afternoon		
98	Nopes:		
99	Ain't No Pleasing You		
99	All You Need is Love		
99	Best, The (You're Simply...)		
99	Bring Me Sunshine		
99	Can't Get You Outa My Head		
99	Castle on the Hill		
99	Count On Me in C		
99	Do You Know the Way to San Jose		

99	Like a Prayer		
99	Little Lion Man		
99	Paranoid / Can-Can Mudley		
99	Right Said Fred		
99	Sloop John B		
99	This is the Life		
99	You Got It		

Spring Runners and Riders:

All You Need is Love	https://www.youtube.com/watch?v= 7xMfIp-irg	
Best, The (You're Simply...)	https://www.youtube.com/watch?v=GC5E8ie2pdM	
Can't Get You Outa My Head	https://www.youtube.com/watch?v=c18441Eh WE	
Castle on the Hill (when Kevin's back from the south!)		
Cold Heart	https://www.youtube.com/watch?v=god03PVTLqk	Capo I
Count On Me in C	https://www.youtube.com/watch?v=6k8cpUkKK4c	
Count On Me in D		
Don't You Want Me?	https://www.youtube.com/watch?v=uPudE8nDog0	But it's capo VII
Here Comes The Rain Again	https://www.youtube.com/watch?v=TzFnYcIqj6I	
Houdini	https://www.youtube.com/watch?v=suAR1PYFNyA	
I Wanna Dance With Somebody	https://www.youtube.com/watch?v=eH3giaIzONA	Capo I
Like a Prayer	https://www.youtube.com/watch?v=79fzeNUqQbQ	
Little Lion Man (when Kevin's back from the south!)		
Love of the Common People has been		

suggested by a certain person who's south of the equator atm		
Make Your Own Kind Of Music	Mama Cass does it in E which is tough to play along to. Capo XI, anybody? But have a listen here: https://www.youtube.com/watch?v=mraLsg-G4wA	
Million Dreams	https://www.youtube.com/watch?v=xSBzMU1QyO8	Wow! It's quicker than I remember!
Muppet Song, The	https://www.youtube.com/watch?v=zQfh8WywKB4 or https://www.youtube.com/watch?v=5zaQgbACc1E	
New England	https://www.youtube.com/watch?v=Vnzpg5GgQCo And here's a guide track in Bb: https://www.youtube.com/watch?v=R4wz24Worri	Original key in first arrangement but we may do it in Bb in which case it's capo II
The Rose	https://www.hamishcurrie.me.uk/demos/the_rose_demo.MP3	
This Is Me	https://www.youtube.com/watch?v=CjxugyZCfuw	Capo VII
This is the Life	https://www.youtube.com/watch?v=iRYvuS9OxdA	Ah. It's in C#m so capo XI?? Or detune a semitone

Tiny Dancer		
Waterloo Sunset	https://www.youtube.com/watch?v=N_MqfF0WBSU	Capo IV
We Gotta Get Outa This Place	https://www.youtube.com/watch?v=LUpBSvN1a50	
You Got It	https://www.youtube.com/watch?v=lvR1YgT7QYs	
While My Guitar Gently Weeps		

BURP Show Theme (okay, so it's really the Muppets)

C

Cdim

G7

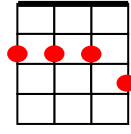
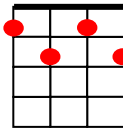
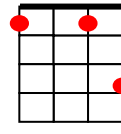
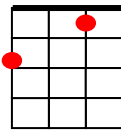
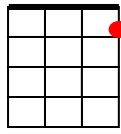
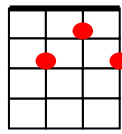
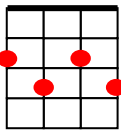
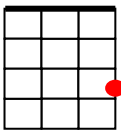
C7

F

Fm

Fdim

D7



Intro (x2): [Cdim](2) [Cdim](5) [Cdim](8) [Cdim](11)
[C] [Cdim] [G7] [G7] [C] [Cdim] [G7] [G7]

Sops/Alts: [C] It's [Cdim] time to [G7] put on makeup
[C] It's [Cdim] time to [G7] dress up right
[C] It's [C7] time to [F] raise the [Fm] curtain
On the [C] BURP [G7] Show to- [C] night

Tens/Bars: [C] It's [Cdim] time to [G7] play the music
[C] It's [Cdim] time to [G7] light the lights
[C] It's [C7] time to [F] meet the [Fm] band
At the [C] BURP [G7] Show to- [C] night

Waldorf: Why [F] do we [Fdim] always [C] come here?

Statler: I [F] guess we'll [Fdim] never [C] know

Waldorf: It's [F] like a [Fdim] kind of [C] torture

Both: To [D7] have to watch the [G7]X show

All: [C] It's [Cdim] time to [G7] play the music
[C] It's [Cdim] time to [G7] light the lights
[C] It's [C7] time to [F] meet the [Fm] band
At the [C] BURP [G7] Show to- [C] night

Miss Piggy: To [F] intro- [Fdim] duce our [C] star turn
That's [F] what we're [Fdim] here to [C] do
It [F] really [Fdim] makes us [C] happy
To [D7] introduce to [G7]X you ...and let it ring...

Kermit: Ladies and gentlemen, we are still and hope to continue to
be Berkhamsted Ukulele Random Players!!!

All: [C] It's [Cdim] time to [G7] play the music
[C] It's [Cdim] time to [G7] light the lights
[C] So [C7] now let's [F] get things [Fm] started
[C] Why [C7] don't we [F] get things [Fm] started?
[C] It's [C7] time to [F] get things [Fm] started
On the [C] most sensational [Cdim] inspirational,
Celebrational, BURPetational
[G7] This ... is ... what ... we ... call ... the ... [Fdim] BU...URP ... [C]
Show! [C7] [F] [Fm] [C] [G7] [C]

The Locomotion

Written by Gerry Goffin, Carole King, recorded by Little Eva

[F] Everybody's doin' a [Dm] brand-new dance, now
[F] (Come on baby, [Dm] do The Locomotion)
I [F] know you'll get to like it if you [Dm] give it a chance now
[F] (Come on baby, [Dm] do The Locomotion)
My [Bb] little baby sister can [Gm] do it with me
It's [Bb] easier than learning your [G7] A B Cs
So [F] come on, come on, [C7] do The Locomotion with [F] me

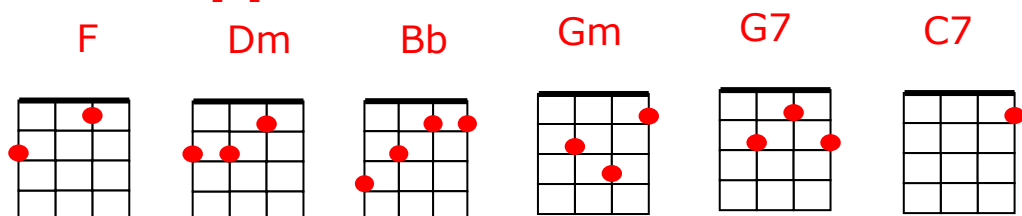
[F] You gotta swing your hips, now
[Bb] Come on, baby
Jump [F] up ... jump back
Well, I [C7] think you've got the knack

[F] Now that you can do it, [Dm] let's make a chain, now
[F] (Come on baby, [Dm] do The Locomotion)
A [F] chugga chugga motion like a [Dm] railroad train, now
[F] (Come on baby, [Dm] do The Locomotion)
[Bb] Do it nice and easy, now, [Gm] don't lose control
A [Bb] little bit of rhythm and a [G7] lot of soul
So [F] come on, come on, [C7] do The Locomotion with [F] me

[F] You gotta swing your hips, now
[Bb] Come on, baby
Jump [F] up ... jump back
Well, I [C7] think you've got the knack

[F] Move around the floor in a [Dm] loco motion
[F] (Come on baby, [Dm] do The Locomotion)
[F] Do it holding hands if [Dm] you get the notion
[F] (Come on baby, [Dm] do The Locomotion)
There's [Bb] never been a dance that's so [Gm] easy to do
It [Bb] even makes you happy when you're [G7] feeling blue
So [F] come on, come on [C7] do The Locomotion with [F] me

Outro: [F] You gotta swing your hips, now
[Bb] ... That's right ... you're doin' [F] fine come on [Bb] baby
Mmmm... jump [F] up ... jump back ... you're looking [Bb] good
Mmmm... [F]



Cold Heart (PNAU Remix)

Elton John, Bernie Taupin and PNAU. Sung by Dua Lipa and Elton John

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Intro: [Am7] [Dm7] [Fmaj7] [Em7]

Elton:

It's a human [Am7] sign [Dm7]
When things go [Fmaj7] wrong [Em7]
When the scent of her [Am7] lingers [Dm7]
And temptation's [Fmaj7] strong [Em7]

Elton:

Cold, cold [Am7] heart [Dm7]
Hard done by [Fmaj7] you BVs: (oh) [Em7]
Some things lookin' [Am7] better, baby [Dm7]
Just passin' [Fmaj7] through
BVs: (no, [Em7] no, no ... no, no)

Dua:

[Am7] And I think it's gonna [Dm7] be a long, long [Fmaj7] time
'Til touchdown [Em7] brings me 'round again to [Am7] find
I'm not the [Dm7] man they think I am at [Fmaj7] home
Oh no, no, [Em7] no

Dua:

And [Am7] this is what I [Dm7] should have [Fmaj7] said [Em7]
Well, I [Am7] thought it, but I [Dm7] kept it [Fmaj7] hid [Em7]

Elton:

Cold, cold [Am7] heart [Dm7]
Hard done by [Fmaj7] you BVs: (oh) [Em7]
Some things lookin' [Am7] better, baby [Dm7]
Just passin' [Fmaj7] through
[tacit, no stomp] BVs: (no, no, no ... no, no)

[normal strums again; resume stomp]

Dua:

[Am7] And I think it's gonna [Dm7] be a long, long [Fmaj7] time
'Til touchdown [Em7] brings me 'round again to [Am7] find
I'm not the [Dm7] man they think I am at [Fmaj7] home
Oh no, no, [Em7] no
BVs: (no, [Em7] no, no ... no, no)

Dua:

And [Am7] this is what I [Dm7] should have [Fmaj7] said [Em7]
Well, I [Am7] thought it, but I [Dm7] kept it [Fmaj7] hid [Em7]

Elton:

Cold, cold **[single strums; no stomp]** [Am7] heart BVs: (oh) [Dm7]

Cold Heart (PNAU Remix)

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Elton:

Cold, cold [single strums; no stomp] [Am7] heart BVs: (oh) [Dm7]

Hard done by [Fmaj7] you [Em7]

Some things lookin' [Am7] better, baby BVs: (oh) [Dm7]

Just passin' [Fmaj7] through

BVs: (no, [Em7] no, no ... no, no)

[normal strums again; resume stomp]

Dua:

[Am7] And I think it's gonna [Dm7] be a long, long [Fmaj7] time

'Til touchdown [Em7] brings me 'round again to [Am7] find

I'm not the [Dm7] man they think I am at [Fmaj7] home

Oh no, no, [Em7] no

BVs: (no, [Em7] no, no ... no, no)

Both parts simultaneously:

Dua:

And [Am7] this is what I [Dm7] should have [Fmaj7] said [Em7]

Well, I [Am7] thought it, but I [Dm7] kept it [Fmaj7] hid [Em7]

Elton:

[Am7] And I think it's gonna [Dm7] be a long, long [Fmaj7] time

'Til touchdown [Em7] brings me 'round again to [Am7] find

I'm not the [Dm7] man they think I am at [Fmaj7] home

Oh no, no, [Em7] no

BVs: (no, [Em7] no, no ... no, no)

Everybody:

Shoo- [Am7] rah BVs: (oh) [Dm7]

Shoo- [Fmaj7] rah [Em7]

Shoo- [Am7] rah BVs: (oh) [Dm7]

Shoo- [single strums] [Fmaj7] rah [Em7]

BVs: (no, [Em7] no, no ... no, no)

Am7 = 0000

Dm7 = 2213

Fmaj7 = 5500 or 2410

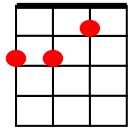
Em7 = 0202

Don't You Want Me?

(Human League – Philip Oakley, Jo Callis & Philip Adrian Wright)

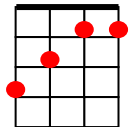
Intro (*kazoos*): [Dm] [Dm] [Dm] [Bb] [Dm] [Dm] [Dm] [Dm] x2

Dm



Boys: You were [Bb] working as a waitress in a [C] cocktail bar
[Bb] When I met [C] you
I [Bb] picked you out, I shook you up, and [C] turned you around
[Bb] Turned you into someone [C] new
Now [Bb] five years later on you've got the [C] world at your feet
[Bb] Success has been so easy for [C] you
But [Bb] don't forget it's me who put you [C] where you are now
And [Bb] I can put you back down [C] too

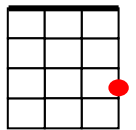
Bb



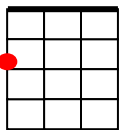
Chorus (all):

[Dm] Don't, don't you [Am] want me?
You [Bb] know I can't believe it when I [Gm] hear that you won't
[C] see me
[Dm] Don't, don't you [Am] want me?
You [Bb] know I don't believe you when you [Gm] say that you
don't [C] need me
It's [D] much too late to find
You [C] think you've changed your mind
You'd [Bb] better change it back or we will [C] both be sorry
[Bb] Don't you want me [C] baby? [Bb]
Don't you want me? [C] Oh-oh-oh-oh
[Bb] Don't you want me [C] baby?
[Bb] Don't you want me? [C] Oh-oh-oh-oh

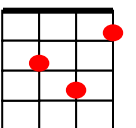
C



Am

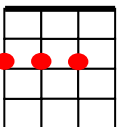


Gm



Girls: I was [Bb] working as a waitress in a [C] cocktail bar
[Bb] That much is [C] true
But [Bb] even then I knew I'd find a [C] much better place
[Bb] Either with or without [C] you
The [Bb] five years we have had have been [C] such good times
[Bb] I still [C] love you
But [Bb] now I think it's time I lived my [C] life on my own
I [Bb] guess it's just what I must [C] do

D



Chorus;

In-between intro: [Dm] [Dm] [Dm] [Bb] [Dm] [Dm] [Dm] [Dm] x2

Outro (x4):

[Bb] Don't you want me [C] baby?
[Bb] Don't you want me? [C] Oh-oh-oh-oh

Arms of Mary / Sailing Sutherland Brothers mash-up

[F] The lights shine [C] down the valley
[F] The wind blows [Bb] up the alley
[F] Oh and I wish I was
[C] Lying in the arms of [F] Mary [Eb] [C]*

[F] She took the [C] pains of boyhood
[F] And turned them [Bb] into feel good
[F] Oh how I wish I was
[C] Lying in the arms of [F] Mary

Mary was the [Am] girl who taught me all I [Dm] had to know
She put me [Bb] right on my first mis- [C] take
Summer wasn't [Am] gone when I'd learned all she [Dm] had
to show
She really [Bb] gave all a boy could [C] take

[F] ... So now when [C] I get lonely
[F] Still looking for the [Bb] one and only
[F] That's when I wish I was
[C] Lying in the arms of [F] Mary

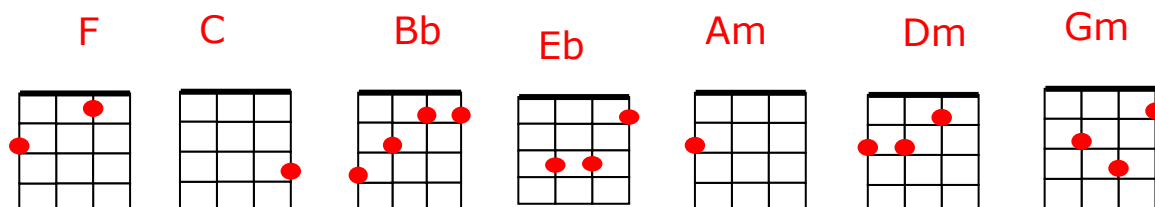
I am [F] flying, I am [Dm] flying
Like a [Bb] bird ... 'cross the [F] sky
I am [Gm] flying ... passing [Dm] high clouds
To be [Gm] with you, to be [F] free [C]

Can you [F] hear me? Can you [Dm] hear me?
Through the [Bb] dark night far a- [F] way
I am [Gm] dying, forever [Dm] crying
To be [Gm] with you, who can [F] say? [C]

We are [F] sailing, we are [Dm] sailing
Home a- [Bb] gain ... 'cross the [F] sea
We are [Gm] sailing ... stormy [Dm] waters
To be [Gm] near you, to be [F] free [C]

...and repeat the boxed sections, with several "Sailing"
choruses. Last time: stay on the [F]

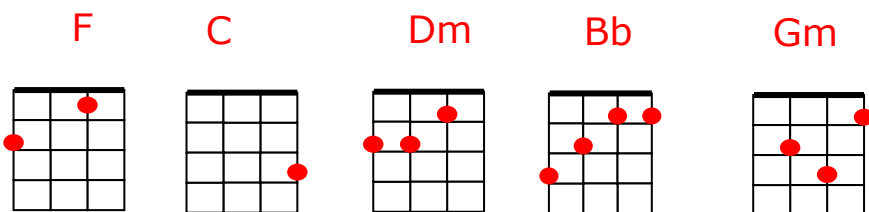
*yes, I know it should really be C# but I didn't think you'd forgive me for that!



I Wanna Dance with Somebody – concert edition

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Performed by Whitney Houston, 1987, written by George Merrill and Shannon Rubicam



Default arrangement of solo vox on verses, all on choruses

Intro: [F] / / / [F] / / / [F] / / / [F] / / [F]-[C]

[C] Clock strikes upon the hour,
And the [Dm] sun begins to fade, [Bb] [C]
Still enough time to figure out
How to [Dm] chase my blues away
[Gm] I've done all right [C] up 'til now,
It's the [F] light of day that [Bb] shows me how,
And [Gm] when the [F] night [C] falls, loneliness [Bb] calls [C]

[F] Oh! I wanna dance with somebody,
[F] I wanna feel the heat with somebody.
[Dm] Yeah! I wanna dance with somebody,
[Bb] With somebody who [C] loves me
[F] Oh! I wanna dance with somebody,
[F] I wanna feel the heat with somebody.
[Dm] Yeah! I wanna dance with somebody,
[Bb] With some- [Gm] body who [C] loves me

In-betweenintro:

[F] / / / [F] / / [F]-[C]

I've been in love and lost my senses,
[Dm] Spinning through the town, [Bb] [C]
Sooner or later the fever ends,
And I [Dm] wind up feeling down.
[Gm] I need a man who'll [C] take a chance,
On a [F] love that burns hot e- [Bb] nough to last.
So [Gm] when the [F] night [C] falls, my lonely heart [Bb] calls [C]

[F] Oh! I wanna dance with somebody,
[F] I wanna feel the heat with somebody.
[Dm] Yeah! I wanna dance with somebody,
[Bb] With some- [Gm] body who [C] loves me
[F] Oh! I wanna dance with somebody,
[F] I wanna feel the heat...
[Dm] Yeah! I wanna dance with somebody,
[Bb] With some- [Gm] body who [C] loves me

I Wanna Dance with Somebody

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Bridge (BVs!!!):

[Dm] Somebody who, somebody who,
[C] Somebody to love me,
[Dm] Somebody who, somebody who,
[C] To hold me in his arms, oh!
[Gm] I need a man who'll [C] take a chance,
On a [F] love that burns hot e- [Bb] nough to last
So [Gm] when the [F] night [C] falls,
My lonely heart [Bb] calls [C]

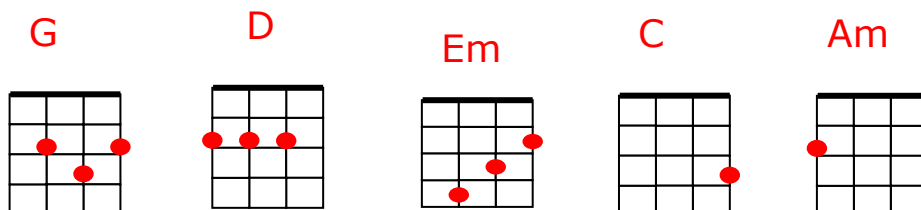
Key change!

[G] Oh! I wanna dance with somebody,
[G] I wanna feel the heat with somebody.
[Em] Yeah! I wanna dance with somebody,
[C] With some- [Am] body who [D] loves me.
[G] Oh! I wanna dance with somebody,
[G] I wanna feel the heat with somebody.
[Em] Yeah! I wanna dance with somebody,
[C] With some- [Am] body who [D] loves me.

Extravagant outro (edit!):

[G] Don't you wanna dance ... with me baby?
[G] Don't you wanna dance ... with me boy?
Hey, [Em] don't you wanna dance ... with me baby?
[C] With some- [Am] body who [D] loves me

[G] Don't you wanna dance, say you wanna dance, don't you
wanna dance? (Dance)
[G] Don't you wanna dance, say you wanna dance, don't you
wanna dance? (Dance)
[Em] Don't you wanna dance, say you wanna dance, Uh-huh
(Dance)
[C] With some- [Am] body who [D] lo...ves [G]X me



Happy Together The Turtles (written by Garry Bonner and Alan Gordon)

Intro (over [Dm]): C2 E1 E0 C2 C2 C0 C2 x at least 2

[Dm] Imagine me and you I do
I think about you [C] day and night it's only right
To think about the [Bb] girl you love and hold her tight
So happy to- [A7] gether

{ If I should [Dm] call you up invest a dime
Call... you... up..

{ And you say you be- [C] long to me and ease my mind
Ease... my... mind

{ Imagine how the [Bb] world could be so very fine
Ver... y... fine

So happy to- [A7] gether

Chorus (with BV aaahs): [D] I can't see me [Am] lovin' nobody but
[D] you for all my [F] life
[D] When you're with me [Am] baby the skies'll be [D] blue for all my
[F] life

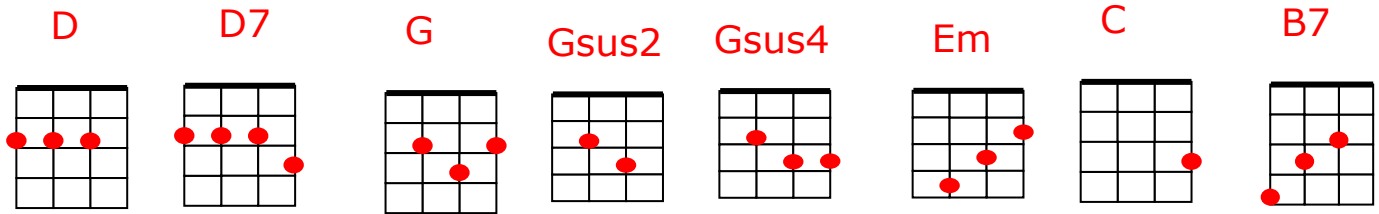
Verse 3 (second time with harmony):

[Dm] Me and you and you and me (you and me)
No matter how they [C] toss the dice it had to be (had to be)
The only one for [Bb] me is you and you for me (you for me)
So happy to [A7] gether

Repeat chorus and verse 3

[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba- [D] ba ba-ba-ba- [F] ba
[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba- [D] ba ba-ba-ba- [Am] ba
...2, 3, 4, 1, 2, 3, 4

[Dm] Me and you and you and me (aah-aah-aahhh)
 No matter how they [C] toss the dice it had to be (aah-aah-aahhh)
 The only one for [Bb] me is you and you for me (aah-aah-aahhh)
 So happy to [A7] gether (oooh-oooh-oooh-oooh)
 [Dm] So happy to- [A7] gether (oooh-oooh-oooh-oooh)
 [Dm] And how is the [A7] weather (ba-ba-ba-bah; ba-ba-ba-bah)
 [Dm] So happy to- [A7] gether (ba-ba-ba-bah; ba-ba-ba-bah)
 [Dm] We're happy to- [A7] gether (ba-ba-ba-bah; ba-ba-ba-bah)
 [Dm] So happy to- [A7] gether (ba-ba-ba-bah; ba-ba-ba-bah)
 [Dm] We're Happy to [A7] gether (ba-ba-ba-bah; ba-ba-ba-bah)
 [Dm] So happy to- [A7] gether (ba-ba-ba-bah; ba-ba-ba-bah)
 [Dm] So happy to- [A7] gether [D] (one strum and let it ring)



Intro [D] / / / [D7] / / / [G] / / / [G] [Gsus2] [G] [Gsus4] x2

George (Hamish, really) solo vox:

[D] Been beat [D7] up and [G] battered 'round [G] [Gsus2] [G] [Gsus4]
 [D] Been sent [D7] up, and I've [G] been shot down [G] [Gsus2] [G]
 [Gsus4]
 [C] You're the best thing that [G] I've ever [Em] found
 [C] Handle [D] me with [G] care [tacit and BOMP!]
 [D] Repu- [D7] tation's [G] changeable [G] [Gsus2] [G] [Gsus4]
 [D] Situ- [D7] ation's [G] tolerable [G] [Gsus2] [G] [Gsus4]
 [C] Baby, you're a- [G] dora- [Em] ble
 [C] Handle me with [D] care

Bridge (sops/alts): [G] I'm so [B7] tired of [C] being [D] lonely
 [G] I still [B7] have some [C] love to [D] give
 [G] Won't you [B7] show me [C] that you [D] really [G] care
 Chorus (all): Every- [C] body's got somebody to [G] lean on
 Put your [C] body next to mine, and [D] dream on

George (Hamish, really) solo vox:

I've [D] been fobbed [D7] off, and I've [G] been fooled [G] [Gsus2] [G]
 [Gsus4]
 [D] I've been [D7] robbed and [G] ridiculed [G] [Gsus2] [G] [Gsus4]
 [C] In day care centres and [G] night- [Em] schools
 [C] Handle [D] me with [G] care [tacit and BOMP!]
 In-between intro with harmonica:
 [D] I've been fobbed [D7] off, and [G] I've been fooled [G] [Gsus2] [G]
 [Gsus4]
 [D] I've been [D7] robbed and [G] ridiculed [G] [Gsus2] [G] [Gsus4]
 Been [D] stuck in [D7] airports, [G] terrorized [G] [Gsus2] [G] [Gsus4]
 [D] Sent to [D7] meetings, [G] hypnotized [G] [Gsus2] [G] [Gsus4]
 [C] Overexposed, com- [G] mercial- [Em] ised
 [C] Handle me with [D] care

Bridge (sops/alts): [G] I'm so [B7] tired of [C] being [D] lonely
[G] I still [B7] have some [C] love to [D] give
[G] Won't you [B7] show me [C] that you [D] really [G] care
Chorus (all): Every- [C] body's got somebody to [G] lean on
Put your [C] body next to mine, and [D] dream on

George (Hamish, really) solo vox:

I've [D] been up- [D7] tight and [G] made a mess [G] [Gsus2] [G]
[Gsus4]

But [D] I'll clean it [D7] up my- [G] self, I guess [G] [Gsus2] [G]
[Gsus4]

[C] Oh, the sweet [G] smell of suc- [Em] cess

[C] Handle [D] me with [G] care [tacit and BOMP!]

Outro with harmonica:

[D] I've been fobbed [D7] off, and [G] I've been fooled [G] [Gsus2] [G]
[Gsus4]

[D] I've been [D7] robbed and [G] ridiculed [G] [Gsus2] [G] [Gsus4]

In [C] day care centres and [G] night- [Em] schools

[C] Handle [D] me with [G] care [tacit and BOMP!]

Been [D] stuck in [D7] airports, [G] terrorized [G] [Gsus2] [G] [Gsus4]

[D] Sent to [D7] meetings, [G] hypnotized [G] [Gsus2] [G] [Gsus4]

[C] Overexposed, com- [G] mercial- [Em] ised

[C] Handle [D] me with [G] care [tacit and BOMP!]

Sops /Alts in Red /All sing Chorus

Intro (note a ah ye ah comes in after 2nd beat 2nd bar)

[G] /// [G]/ a ah ye [G] ah ye ah ye ah ye ah ye ah

[G] Living on free food tickets,
water in the milk from a hole in the roof where the [F] rain came
through, what can you [C] do, hm[D]mm

[G] Tears from your little sister, crying because she doesn't have
A dress without a patch the [F] party to go, but you [C] know she'll
get [D] by

Chorus

'Cause she's [G] living in the love of the [C] common people
(a ah ye ah)

[G] Smiles from the heart of a [D] family man

[G] Daddy's gonna buy you a [C] dream to cling to

[G] Mama's gonna love you Just as [D] much as she can...(so
cold)..And she [G] can

(it's a good thing ..ahh)

It's a [G] good thing You don't have bus fare

It would fall through the hole In your pocket and you'd lose it In the
[F] snow on the ground (a ah ye a) you got to walk into [C] town,
to find a [D] job (what's a job)

[G] Tryin' to keep your hands warm (so cold) when the hole in your
shoe let the snow come through and [F] chills you to the bone
Somehow you'd better go [C] home where it's [D] warm

Chorus

Where you can [G] live in the love of the [C] common people
(a ah ye ah)

[G] Smiles from the heart of a [D] family man

[G] Daddy's gonna buy you a [C] dream to cling to

[G] Mama's gonna love you Just as [D] much as she can...(so
cold)...And she [G] can

[G] Living on a dream ain't easy, but the closer the knit
The **tighter the fit** and the [F] chills stay away (*a ah ye a*)
'Cause we take 'em in [C] stride for family [D] pride
You know that [G] faith is your foundation (*who knows who knows*
who knows)
With a whole lot of love and a warm conversation
But [F] don't forget to pray (*forget to pray*)
It's makin' it [C] strong where you [D] belong

Chorus

And we're [G] living in the love of the [C] common people
[G] Smiles from the heart of a [D] family man
[G] Daddy's gonna buy you a [C] dream to cling to
[G] Mama's gonna love you Just as [D] much as she can (*so cold*)
And she [G] can

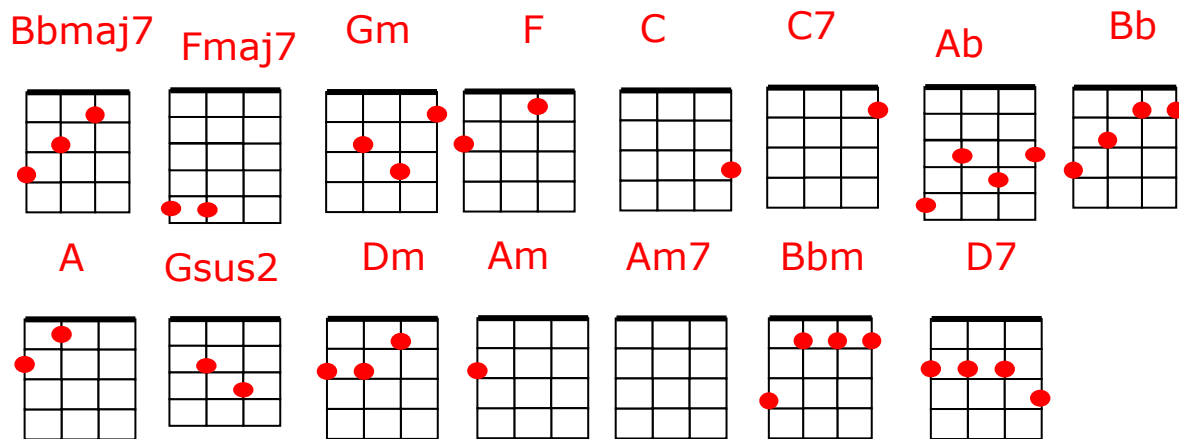
Yes, we're [G] living the love of the [C] common people
(a ah ye ah)
[G] Smiles from the heart of a [D] family man
[G] Daddy's gonna buy you a [C] dream to cling to
[G] Mama's gonna love you Just as [D] much as she can...(*so cold*)

[G] living in The love of the [C] common people
[G] Smiles from the heart of a [D] family man
[G] Daddy's gonna buy you a [C] dream to cling to
[G] Mama's gonna love you Just as [D] much as she can..*(so cold)*

[G] living in The love of the [C] common people
(a ah ye ah)
[G] Smiles from the heart of a [D] family man
[G] Daddy's gonna buy you a [C] dream to cling to
[G] Mama's gonna love you Just as [D] much as she can.....And she
[G] can

[G] ///[G]

Starman David Bowie



Intro: [Bbmaj7] [Fmaj7] (x2)

[Gm] Didn't know what time it was the lights were low-ow- [F] ow
 I leaned back on my radio-o- [C] o
 Some cat was laying down some [C7] rock 'n' roll
 "Lotta soul" he said [F] [Ab]-[Bb] (see hint at bottom of page)
 [Gm] ... Then the loud sound did seem to fa-a- [F] ade
 Came back like a slow voice on a wave of pha-a- [C] ase
 That weren't no DJ that was [C7] hazy cosmic [A] jive [Gsus2]

Chorus:

There's a [F] starman [Dm] waiting in the sky
 He'd [Am] like to come and [Am7] meet us
 But he [C] thinks he'd blow our [C7] minds
 There's a [F] starman [Dm] waiting in the sky
 He's [Am] told us not to [Am7] blow it
 Cuz he [C] knows it all worth- [C7] while,
 He told me: [Bb] "Let the [Bbm] children lose it,
 [F] Let the [D7] children use it,
 [Gm] Let all the [C] children boogie"

In-betweenintro: [Bb] [F] [C] [F] [Bb] [F] [C]

[Gm] I had to phone someone so I picked on you-ou- [F] ou
 Hey that's far out, so you heard him too-oo- [C] oo
 Switch on the TV we may [C7] pick him on Channel [F] Two [Ab]-[Bb]
 [Gm] Look out your window I can see his li-i- [F] ight,
 If we can sparkle he may land toni-i- [C] ight,
 Don't tell your papa or he'll [C7] get us locked up in [A] fright [Gsus2]

Chorus x2 then outro (la la la etc):

[Bb] [F] [C] [F] to fade

Hint: you may find this easier if you slide the Ab shape up two frets from the third to the fifth for the Bb

Here Comes the Rain Again Eurythmics

Page 1 of 2

Am

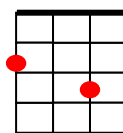
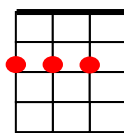
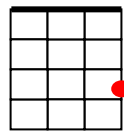
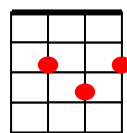
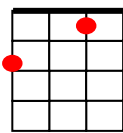
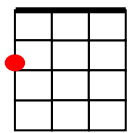
F

G

C

D

Fadd9



Intro (x2):

[Am] / / / [Am] / / / [F] / / / [F] / / /

[G] / / / [G] / / / [Am] / / / [Am] / / /

A0 A2 A3 A0 A2 A2 A3

A0 A2 A3

E3 A0 A2 E3 A0 A0 A2

A0

[Am] Here comes the rain again

[F] Falling on my head like a memory

[G] Falling on my head like a new emotion

[Am]

[Am] I want to walk in the open wind

[F] I want to talk like lovers do

[G] Want to dive into your ocean

Is it [Am] raining with you?

So, baby, [F] talk to me (shoo-wah shoo-wah ... shoo-wah shoo-wah)

Like [C] lovers do (shoo-wah shoo-wah ... shoo-wah shoo-wah)

[F] Walk with me (shoo-wah shoo-wah ... shoo-wah shoo-wah)

Like [C] lovers do (shoo-wah shoo-wah ... shoo-wah shoo-wah)

[F] Talk to me (shoo-wah shoo-wah ... shoo-wah shoo-wah)

Like [C] lovers do (shoo-wah shoo-wah ... shoo-wah shoo-wah)

[D] / / / [D] / / / [G] / / / [G]X

[Am] Here comes the rain again

[F] Raining in my head like a tragedy

[G] Tearing me apart like a new emotion

[Am] (ooh-ooh, ooh-ooh)

[Am] I want to breathe in the open wind

[F] I want to kiss like lovers do

[G] Want to dive into your ocean

Is it [Am] raining with you?

So, baby, [F] talk to me (shoo-wah shoo-wah ... shoo-wah shoo-wah)
Like [C] lovers do (shoo-wah shoo-wah ... shoo-wah shoo-wah)
[F] Walk with me (shoo-wah shoo-wah ... shoo-wah shoo-wah)
Like [C] lovers do (shoo-wah shoo-wah ... shoo-wah shoo-wah)
[F] Talk to me (shoo-wah shoo-wah ... shoo-wah shoo-wah)
Like [C] lovers do (shoo-wah shoo-wah ... shoo-wah shoo-wah)
[D] / / / [D] / / / [G] / / / [G]X

Interlude:

[Am] / / / [F] / / / [Am] / / / [Am] / / /
[Am] / / / [Fadd9] / [F] / [G] / / / [G] / / /
A2 A0 E0 A2 A0 E1 A0 (A0 A2 A3 A7)
A2 A0 E0 E3 E1 C2

So, baby, [F] talk to me
Like [C] lovers do
[D] / / / [D] / / / [G] / / / [G]X

Pizzicato in-between intro:

[Am] / / / [Am] / / Oo- / [F] ooh / / / [F] / / /
[G] / / / [G] / / / [Am] / Ooh, / / [Am] yeah / / /
[Am] / / / [Am] / / Here / it [F] comes again [F] / / /
[G] Ooh- / / / [G] ooh / / / [Am] Hey, hey, hey, hey, [Am] hey,
hey, he-e-ey

[Am] Here comes the rain again
[F] Falling on my head like a memory
[G] Falling on my head like a new emotion
[Am] (Here it comes again, here it comes again, oh-ah)

[Am] I want to walk in the open wind
[F] I want to talk like lovers do
[G] Want dive into your ocean
Is it [Am] raining with you?
(Ooh, here it comes again)

[Am] Here comes the rain again (I said)
[F] Falling on my head like a memory
[G] Falling on my head like a new emotion (ooh, ooh, yeah)
[Am]
[Am] I want to walk in the open wind (ooh, ooh)
[F] I want to talk like lovers do
[G] Want to dive into your ocean
Is it [Am] raining with you?

The Sun Ain't Gonna Shine Anymore

(Written by Bob Gaudio of the Four Seasons but made more famous by The Walker Brothers)

Intro: [C] [C] [Dm] [G] [C] [C] [Dm] [G] [C] [C]

[C] Loneliness [Dm] is the cloak you wear
[Cmaj7] A deep shade of blue [Dm] is always there

[C] The sun ain't gonna shine any- [Dm] more
The moon ain't gonna rise in the [Cmaj7] sky
The tears are always clouding your [Dm] ey- [G] es
When you're with- [C] out love
[Dm] Ba- a a-[G] by

[C] Emptiness [Dm] is the place you're in
[Cmaj7] Nothing to lose, but no [Dm] more to win.

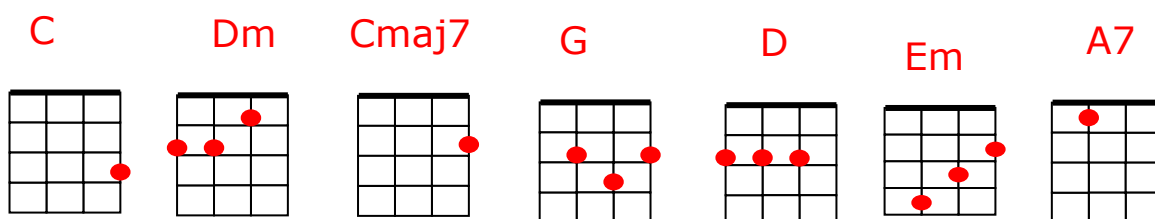
[C] The sun ain't gonna shine any- [Dm] more
The moon ain't gonna rise in the [Cmaj7] sky
The tears are always clouding your [Dm] ey- [G] es
When you're with- [C] out love

[D] Lonely [G] without you [D] baby
Girl I [D] need you [G] I can't go [Em] o-o-o- [A7] on

The [C] sun ain't gonna shine any- *more
(*The sun ain't gonna shine any [Dm] more)
The [Dm] moon ain't gonna rise in the *sky
(*The moon ain't gonna rise in the [Cmaj7] sky)
The [Cmaj7] tears are always clouding your *eyes
(*The tears are always clouding your [Dm] eyes)
The [Dm] sun ain't gonna shine any- [G] more
When you're with- [C] out love
[Dm] Ba- a a-[G] by

In-betweenintro: [C] [C] [Dm] [G]

Repeat boxed section at least twice and last time resolve to [C]



London Girls – Chas and Dave

Intro:

[D] Give me a London [A7] girl every time
I want a London [D] girl [D] [D]

Now [D] some people sing about Deutscher girls and girls from Cali-
[A7] fornia

They might be all right, all right for a night, but don't trust them I
[D] warn ya

I've been to the east and I've been out west and I been all the world
a- [A7] round

But I ain't seen none come anywhere near the girls from London [D]
town [A7] **OI!**

Chorus:

[D] Give me a London [A7] girl every time
I've gotta find one I've [D] made up my mind
Give me a London [A7] girl every time
I want a London [D] girl

Marry a girl from London town, you know you can [A7] trust 'em
They'll darn your socks and wash and mend your trousers if you [D]
bust 'em

They're all good cooks and they got good looks and they won't lead
you a [A7] dance

I'm gonna find a London girl, if I get half a [D] chance [A7] chorus

London girls are the best in the world, there ain't no doubt a- [A7]
bout it

If you can't find a girl from London town, well you're better off doing
with- [D] out it

They don't create when you come home late and you're crawling up
the passage [A7] floor

And they won't muck about, when you've gone out with the geezer
in the house next [D] door [A7] chorus

Spoons solo over verse chords; vocal chorus;

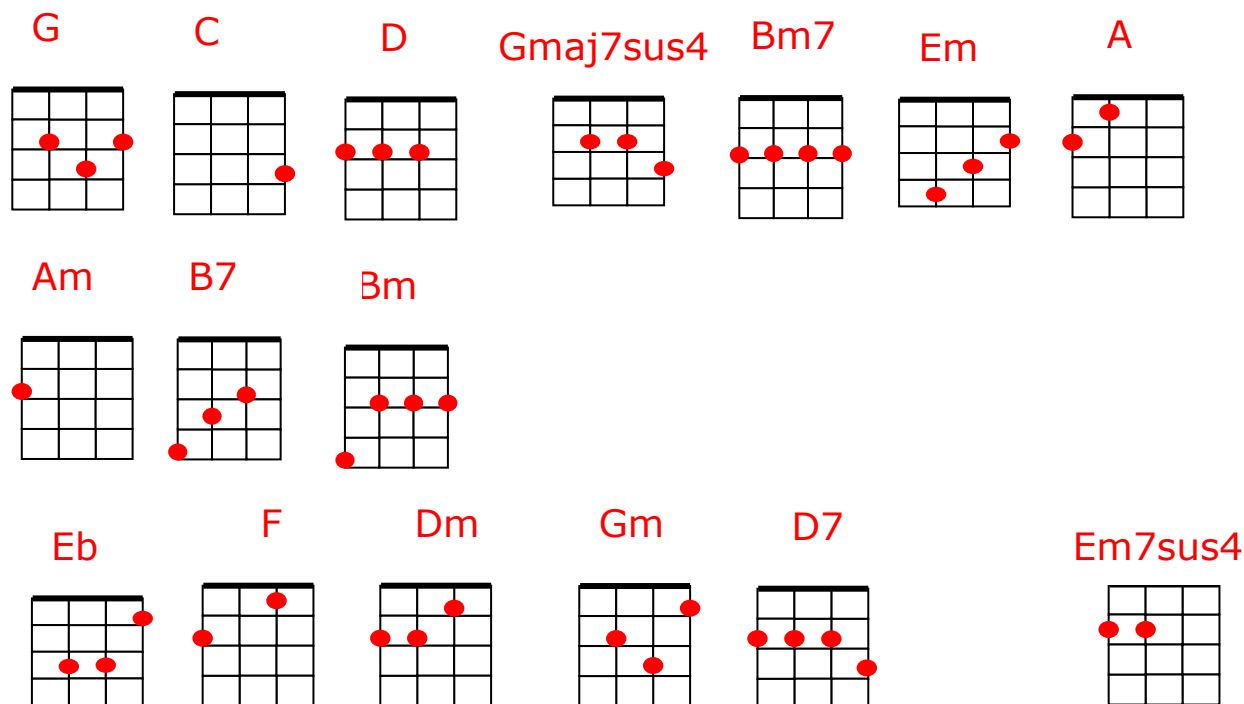
If you ever go down to London town, your legs will turn to [A7] jelly
Cos the girls down there I swear they're just like models off the [D]
telly

They don't need no makeup, they look good as they [A7] are

And they've always got a pound to buy their round

When it's their turn at the [D] bar [A7] chorus

'Nuther chorus, a cappella with spoons.



Intro:

[G] [C] [G] [C]

Elton, solo:

[G] Blue jean [C] baby [G] L A [C] lady
 [G] ... Seamstress for the [C] band [C]-[D]
 [G] Pretty [C] eyed [G] pirate [C] smile
 [G] ... You'll marry a music [C] man [C]-[Gmaj7sus4]
 [C] Balle- [Bm7] rina [Em] you must have [A] seen her
 [Am] [B7] Dancing in the [Em] sand [D]
 [G] And now she's [C] in me [G] always [C] with me
 [G] Tiny dancer in my [D] hand [C] [Bm] [Am]

All:

[C] Hold me [G] closer tiny danc- [Am] cer [Am]-[G]
 [C] Count the [G] headlights on the high- [Em7sus4] way
 [C] Lay me [G] down in sheets of lin- [Am] en [Am]-[G]
 [C] You had a [G] busy day to- [Em7sus4] day
 Floaty in-betweenintro: [Em7sus4] [C] [Em7sus4] [C]

Elton, solo:

[G] Jesus [C] freaks [G] out in the [C] street
[G] ... Handing tickets out for [C] God [C]-[D]
[G] Turning [C] back [G] she just [C] laughs
[G] The boulevard is not that [C] bad [C]-[Gmaj7sus4]

[C] Piano [Bm7] man [Em] he makes his [A] stand
[Am] In the [B7] auditori- [Em] um [D]
[G] Looking [C] on [G] she sings the [C] songs
[G] The words she knows the tune she [D] hums [C] [Bm] [Am]

Other in-betweentrio: [G] / / / [C] / / / [G] / / / [G] [C] [G] /

Tens & Bars; **downstrokes**:

[Eb] But oh how it [F] feels so real
[Dm] Lying here with [Gm] no one near
[Eb] Only you ... and you can [F] hear me

Slowing down, Elton, solo:

When I say [D] softly ... [D7] slowly...

All:

[C] Hold me [G] closer tiny danc- [Am] cer [Am]-[G]
[C] Count the [G] headlights on the high- [Em7sus4] way
[C] Lay me [G] down in sheets of lin- [Am] en [Am]-[G]
[C] You had a [G] busy day to- [Em7sus4] day

[C] Hold me [G] closer tiny danc- [Am] cer [Am]-[G]
[C] Count the [G] headlights on the high- [Em7sus4] way
[C] Lay me [G] down in sheets of lin- [Am] en [Am]-[G]
[C] You had a [G] busy day to- [Em7sus4] day

Floaty in-betweentrio: [Em7sus4] [C] [Em7sus4] [C]

And end: [G] one strum and let it ring

While My Guitar Gently Weeps

Page 1 of 2

Intro:

I [Gm] look at you [Gm7] all
See the [Gm6] love there that's [Eb] sleeping
[Gm] While my gui- [F] tar gently [C] weeps [D7]

I [Gm] look at you [Gm7] all
See the [Gm6] love there that's [Eb] sleeping
[Gm] While my gui- [F] tar gently [C] weeps [D7]

I [Gm] look at the [Gm7] floor
And I [Gm6] see it needs [Eb] sweeping
[Gm] Still my gui- [F] tar gently [Bb] weeps [D7]

[G] I don't know [Bm] why
[Em] nobody [Bm] told you
[Am] How to unfold your [D7] love
[G] I don't know [Bm] how [Em]
Someone con- [Bm] trolled you
[Am] They bought and sold [D7] you

I [Gm] look at the [Gm7] world and I [Gm6] notice it's [Eb] turning
[Gm] While my gui- [F] tar gently [C] weeps [D7]

With [Gm] every mis- [Gm7] take
We must [Gm6] surely be [Eb] learning
[Gm] Still my gui- [F] tar gently [Bb] weeps [D7]

Eric's solo:

I [Gm] look at you [Gm7] all
See the [Gm6] love there that's [Eb] sleeping
[Gm] While my gui- [F] tar gently [C] weeps [D7]

I [Gm] look at the [Gm7] floor
And I [Gm6] see it needs [Eb] sweeping
[Gm] Still my gui- [F] tar gently [Bb] weeps [D7]

[G] I don't know [Bm] how
[Em] you were di- [Bm] verted
[Am] You were perverted [D7] too
[G] I don't know [Bm] how
[Em] you were in- [Bm] verted
[Am] No one alerted [D7] you

While My Guitar Gently Weeps

Page 2 of 2

I [Gm] look at you [Gm7] all
See the [Gm6] love there that's [Eb] sleeping
[Gm] While my gui- [F] tar gently [C] weeps [D7]

[Gm] Look at you [Gm7] all... [Gm6] [Eb]
[Gm] Still my gui- [F] tar gently [Bb] weeps [D7]

Gradual diminuendo:

[Gm] Look at you [Gm7] all... [Gm6] [Eb]
[Gm] Look at you [Gm7] all... [Gm6] [Eb]
[Gm] Look at you [Gm7] all... [Gm6] [Eb]

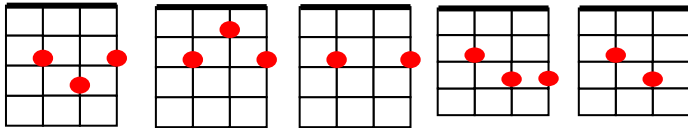
And subtle rallentando:

[Gm] Still my gui- [F] tar gently [Bb] weeps [D7] [G] (One strum
and let it ring)

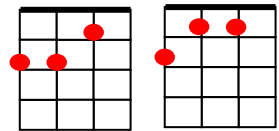
The original has more extended Eric, but I dunno...

...I'm more inclined towards repeating that *second* last line several
times

G G7 G6 Gsus4 Gsus2



Dm A+5



Intro:

[G] [G7] [G6] [G] [Gsus4] [G] [Gsus2] [G]
[C] [C] [G] [G] [F] [F] [F] [F]

Dirty old [C] river must you keep [G] rolling
Oooh... oooh lah la la

Rolling in [F] to the night
Aaah...

People so [C] busy make me feel [G] dizzy
Oooh... oooh lah la la

Taxi lights [F] shine so bright
Aaah...

But I [Dm] don't [A+5] need no [F] friends [G7]
Oooh...

As long as I [C] gaze on Waterloo [G] sunset I am in [F] paradise [F]

[F]-[C]-[D] Every [D7] day I [D6] look at the [D] world
Sha-la-la

From my [G] window [C]
[F]-[C]-[D] The chilly [D7] chilliest [D6] evening [D] time
Sha-la-la

{ [G] Waterloo [G7] sunset's [G6] fine [G]
[G6] Waterloo [G] sunset's [Gsus4] fine [G] [Gsus2]

[G] Terry meets [C] Julie Waterloo [G] Station
Oooh... oooh lah la la

Every [F] Friday night
Aaah...

But I am so [C] lazy don't want to [G] wander
Oooh... oooh lah la la

I stay at [F] home at night
Aaah...

But I [Dm] don't [A+5] feel a- [F] fraid [G7]
Oooh...

As long as I [C] gaze on Waterloo [G] sunset I am in [F] paradise [F]

[F]-[C]-[D] Every [D7] day I [D6] look at the [D] world

Sha-la-la

From my [G] window [C]

[F]-[C]-[D] The chilly [D7] chilliest [D6] evening [D] time

Sha-la-la

{ [G] Waterloo [G7] sunset's [G6] fine [G]
[G6] Waterloo [G] sunset's [Gsus4] fine [G] [Gsus2]

[G] Millions of [C] people swarming like [G] flies round

Oooh...

oooh lah la la

Waterloo [F] underground

Aaah...

But Terry and [C] Julie cross over the [G] river

Oooh...

oooh lah la la

Where they feel [F] safe and sound

Aaah...

And they [Dm] don't [A+5] need no [F] friends [G7]

Oooh...

As long as they [C] gaze on Waterloo [G] sunset they are in [F]
paradise [F]

Outro: [C] [C] [G] [G] [F] [F]

[G] (diddle-ing) [G] (diddle-ing) ...etc; then add vocal canon:

{ Waterloo sunset's fine
Waterloo sunset's fine
Waterloo sunset's fine... [G] [G]X

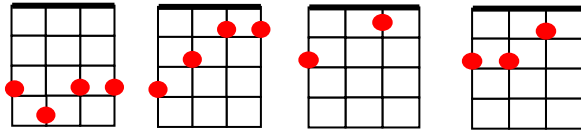
We Gotta Get Out of This Place

Page 1 of 2

Written by Barry Mann and Cynthia Weil. Recorded by The Animals in 1965

Play along here: <https://www.youtube.com/watch?v=LUpBSvN1a50>

C7 Bb F Dm



Intro: Bass riff x4 then riff continues to chorus

Eric solo vox: In this dirty old part of the city
Where the sun refuse to shine
People tell me there ain't no use in tryin'

[Bb] [F] [C7]X Now my girl you're so young and pretty
[Bb] [F] [C7]X And one thing I know is true
[Bb] [F] [C7]X You'll be dead before your
[Bb] Time [F] is [C7]X due, I know

[Bb] [F] [C7] Watch my daddy in bed a-[Bb] dyin' [F] [C7]
Watched his hair been turnin' [Bb] grey [F] [C7]
He's been workin' and slavin' his [Bb] life [F] a- [C7] way,
Oh yes I know it [Bb] [F] [C7]

[C7] (Yeah!...) He's been [Bb] workin' [F] so [C7] hard
[C7] (Yeah!...) I've been [Bb] workin' [F] too, [C7] baby
[C7] (Yeah!...) Every [Bb] night [F] and [C7] day
[C7] Yeah! Yeah! Yeah, Yeah!

All:

[F] We gotta get [Bb] out of this [C] place
[F] If it's the last thing we [G7] ever [C] do
[F] We gotta get [Bb] out of this [C] place

Eric solo vox:

Cuz [Dm]X girl, there's a better life for me and [F] you
[Eb] [Bb] [C] [F] [Eb] [Bb] [C]

We Gotta Get Out of This Place

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Bass riff resumes to chorus

Eric solo vox:

[C7] Now my girl you're so young and [Bb] pret- [F] ty [C7]
And one thing I know is [Bb] [F] true, [C7] yeah
You'll be dead before your [Bb] time [F] is [C7] due, (I know it)

[Bb] [F] [C7] Watch my daddy in bed a-[Bb] dyin' [F] [C7]
Watched his hair been turnin' [Bb] grey [F] [C7]
He's been workin' and slavin' his [Bb] life [F] a- [C7] way,
Oh yes I know it [Bb] [F] [C7]

[C7] (Yeah!...) I've been workin' too, [Bb] ba- [F] by [C7]
[C7] (Yeah!...) Every day baby [Bb] [F] Whoa... [C7] ...oa...
[C7] (Yeah!...) [Bb] ...oa... [F] ...oah!
[C7] Yeah! Yeah! Yeah, Yeah!

All:

[F] We gotta get [Bb] out of this [C] place
[F] If it's the last thing we [G7] ever [C] do
[F] We gotta get [Bb] out of this [C] place

Eric solo vox:

[Dm]X Girl, there's a better life for me and [F] you
[Eb] [Bb] Some- [C] where baby
[F] [Eb] Some- [Bb] how I [C] know it

All:

[F] We gotta get [Bb] out of this [C] place
[F] If it's the last thing we [G7] ever [C] do
[F] We gotta get [Bb] out of this [C] place

Eric solo vox:

[Dm]X Girl, there's a better life for me and you
[F] [Eb] Be- [Bb] lieve me [C] baby
[F] I know it [Eb] baby, [Bb] [C] you know it too
[F] [Eb] [Bb] [C] one strum and let it ring

Hey, Jude Lennon/McCartney

Hey [D] Jude don't make it [A] bad
Take a [A7] sad song and make it [D] better
Re- [G] member to let her into your [D] heart
Then you can [A7] start to make it [D] better

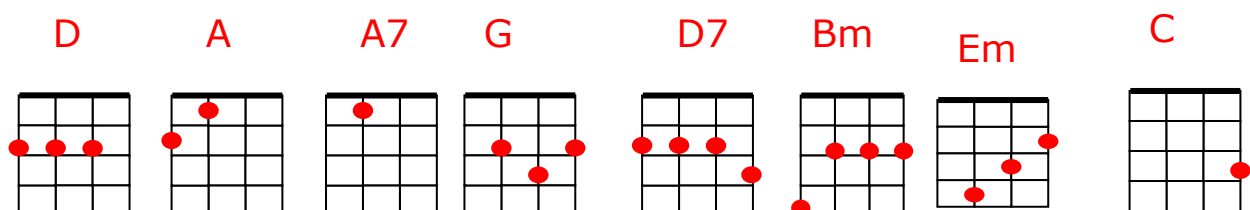
Hey [D] Jude don't be a- [A] fraid
You were [A7] made to go out and [D] get her
The [G] minute you let her under your [D] skin
Then you be- [A7] gin to make it [D] better [D7]

And any time you feel the [G] pain hey [Bm] Jude re- [Em] frain
Don't [G] carry the [A] world u- [A7] pon your [D] shoulder [D7]
For well you know that it's a [G] fool who [Bm] plays it [Em] cool
By [G] making his [A] world a [A7] little [D] colder
[D] Na na na [D7] na na na na [A7] na na na

Hey [D] Jude don't let me [A] down
You have [A7] found her now go and [D] get her
Re- [G] member to let her into your [D] heart
Then you can [A7] start to make it [D] better [D7]

So let it out and let it [G] in hey [Bm] Jude be- [Em] gin
You're [G] waiting for [A] someone [A7] to per- [D] form with [D7]
But don't you know that it's just [G] you hey [Bm] Jude you'll [Em] do
The [G] movement you [A] need is [A7] on your [D] shoulder
[D] Na na na [D7] na na na na [A7] na na

Hey [D] Jude don't make it [A] bad
Take a [A7] sad song and make it [D] better
Re- [G] member to let her under your [D] skin
Then you'll be- [A7] gin to make it [D] better
Better better better better better...yeah!!
[D] Na na na [C] na na na na [G] na na na na hey [D] Jude



Sweet Caroline by Neil Diamond

Intro: [G7] / / / [G7] / / / [F] / / [G] [Em] [G]

[C] Where it began, [F] I can't begin to knowing
[C] But then I know it's growing [G] strong
[C] Was in the spring
[F] And spring became the summer
[C] Who'd have believed you'd come a- [G] long

[C] Hands, [Am(C)] touching hands
[G] Reaching out, [F] touching me, touching [G] you
[G]-[F]-[G]-[C] Sweet Caro- [F] line [F]-[C]-[F]
Good times never seemed so [G] good
[G]-[F]-[G]-[C] I've been in- [F] clined [F]-[C]-[F]
To believe they never [G] would
[F] But [Em] now [Dm] I

[C] Look at the night [F] and it don't seem so lonely
[C] We filled it up with only [G] two
[C] And when I hurt
[F] Hurting runs off my shoulders
[C] How can I hurt when holding [G] you

[C] Warm, [Am(C)] touching warm
[G] Reaching out, [F] touching me, touching [G] you
[G]-[F]-[G]-[C] Sweet Caro- [F] line [F]-[C]-[F]
Good times never seemed so [G] good
[G]-[F]-[G]-[C] I've been in- [F] clined [F]-[C]-[F]
To believe they never [G] would
[F] Oh [Em] Lord, [Dm] no

In-betweenintro: [G7] / / / [G7] / / / [F] / / [G] [Em] [G]

[C] Sweet Caro- [F] line [F]-[C]-[F]
Good times never seemed so [G] good
[G]-[F]-[G]-[C] I've been in- [F] clined [F]-[C]-[F]
To believe they never [G] could

[G]-[F]-[G]-[C] Sweet Caro- [F] line [F]-[C]-[F]
Good times never seemed so [G] good
[G]-[F]-[G]-[C] I've been in- [F] clined [F]-[C]-[F]
To believe they never [G] could

Repeat chorus ad astra... then

(ral) [F] Oh [Em] Lord, [Dm] no [C] (*big finish!*)

G7

G

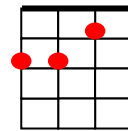
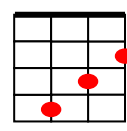
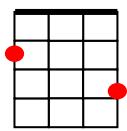
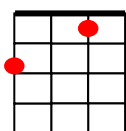
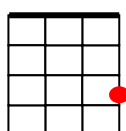
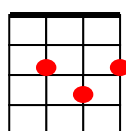
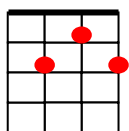
C

F

Am(C)

Em

Dm



All You Need Is Love

La Marseillaise: [G] [D] [G] [G] [C] [D]

[G] Love [D] Love [Em] Love

[G] Love [D] Love [Em] Love

[Am] Love [G] Love [D/F#] Love [D/E] [D/D] [D] [D/B, C, D] [D/D, E, G]

Backing vocals continue with "Love, Love, Love" throughout verse:

John: [G] There's nothing you [D] can do that can't be [Em] done

[G] Nothing you can [D] sing that can't be [Em] sung

[Am] Nothing you [G] can say but you can [D/F#] learn how to play the [D/E] game,

[D/D] It's easy [D/C] [D/B, C, D] [D/D, E, G]

Backing vocals continue with "Love, Love, Love" throughout verse:

John: [G] Nothing you can [D] make that can't be [Em] made

[G] No one you can [D] save that can't be [Em] saved.

[Am] Nothing you can [G] do but you can [D/F#] learn how to be you in [D/E] time,

[D/D] It's easy [D/C] [D/B, C, D] [D/D, E, G]

John: [G] All you [A] need is [D] love [D7] kazoo trumpets

[G] All you [A] need is [D] love [D7] kazoo trumpets

[G] All you [B7] need is [Em] love [G] love [C] love is [D] all you need [G]

Interlude: as per verse 1 (backing vocals "Love, Love, Love" throughout):

[G] There's nothing you [D] can do that can't be [Em] done

[G] Nothing you can [D] sing that can't be [Em] sung

[Am] Nothing you [G] can say but you can [D/F#] learn how to play the [D/E] game,

[D/D] It's easy [D/C] [D/B, C, D] [D/D, E, G]

Beatles: [G] All you [A] need is [D] love [D7] kazoo trumpets

[G] All you [A] need is [D] love [D7] kazoo trumpets

[G] All you [B7] need is [Em] love [G] love [C] love is [D] all you need [G]

Backing vocals continue with "Love, Love, Love" throughout verse:

John: [G] There's nothing you can [D] know that isn't [Em] known.

[G] Nothing you can [D] see that isn't [Em] shown.

[Am] Nowhere you can [G] be that isn't [D/F#] where you're meant to [D/E] be,

[D/D] It's easy [D/C] [D/B, C, D] [D/D, E, G]

Beatles: [G] All you [A] need is [D] love [D7] kazoo trumpets

[G] All you [A] need is [D] love [D7] kazoo trumpets

[G] All you [B7] need is [Em] love [G] love [C] love is [D] all you need [G]

Beatles: [G] All you [A] need is [D] love (all to- [D7] gether now)

[G] All you [A] need is [D] love (every- [D7] body)

[G] All you [B7] need is [Em] love [G] love [C] love is [D] all you need [G]

Outro: [G]

Love is all you need... (Love is all you need) x lots

... Green Sleeves... She loves you ...

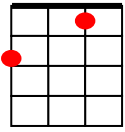
(You're Simply) The Best

(Written by Holly Knight and Mike Chapman.)

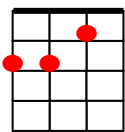
Recorded by Bonnie Tyler in 1988. Covered by Tina Turner in 1989)

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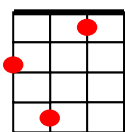
F



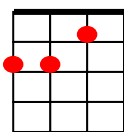
F6



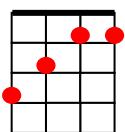
Fmaj7



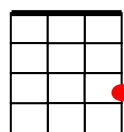
Dm



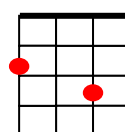
Bb



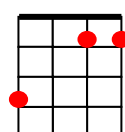
C



Fsus2



Fsus4



Intro: [F] [F] [F] [F]

I [F] call you when I [F6] need you, my [Fmaj7] heart's on [F] fire
[F] [F6] [Fmaj7] [F]

You [F] come to me, [F6] come to me [Fmaj7] wild and [F] wild
[F] [F6] [Fmaj7] [F]

Ooh, you come to [Dm] me

Give me everything I [Bb] need

Give me a [F] lifetime of [F6] promises and a [Fmaj7] world of [F]
dreams [F] [F6] [Fmaj7] [F]

Speak a [F] language of [F6] love like you [Fmaj7] know what it [F]
means [F] [F6] [Fmaj7] [F]

Mmm, and it can't be [Dm] wrong

Take my heart and make it [Bb] strong, baby [C] (bom bom bom!)

[*tacit*] You're simply the [F] best [F] [Fsus2] [Fsus4] [F]

Better than all the [F] rest [Fsus2] [Fsus4] [F]

Better than [Dm] anyone [Dmsus4] [Bb] [Dm]

Anyone I've [Csus4] ever met [C]

I'm stuck on your [F] heart [Fsus2] [Fsus4] [F]

I hang on every [F] word you say [Fsus2] [Fsus4] [F]

Tear us a- [Dm] part [Dmsus4] [Bb] [Dm]

Baby, I would [Csus4] rather be dead [C]

In your [F] heart, I see the [F6] star of every [Fmaj7] night and every
[F] day [F6] [Fmaj7] [F]

In your [F] eyes, I get [F6] lost, I get [Fmaj7] washed a- [F] way [F6]
[Fmaj7] [F]

Just as [Dm] long as I'm here in your arms

I could be in no [Bb] better place [C] (bom bom bom!)

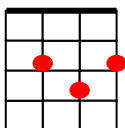
(You're Simply) The Best

[**tacit**] You're simply the [**F**] best [**F**] [**Fsus2**] [**Fsus4**] [**F**]
Better than all the [**F**] rest [**Fsus2**] [**Fsus4**] [**F**]
Better than [**Dm**] anyone [**Dmsus4**] [**Bb**] [**Dm**]
Anyone I've [**Csus4**] ever met [**C**]
I'm stuck on your heart [**F**] [**Fsus2**] [**Fsus4**] [**F**]
I hang on every [**F**] word you say [**Fsus2**] [**Fsus4**] [**F**]
Don't tear us a- [**Dm**] part [**Dmsus4**] no, no, [**Bb**] no [**Dm**]
Baby, I would [**Csus4**] rather be dead [**C**]

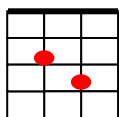
[**Bb**] ...Each time you leave me, I start losing control
You're [**Dm**] walking away with my heart and my soul
[**Bb**] ... I can feel you even when I'm alone
[**Csus4**] Oh baby, [**D**] don't let go

Ooh, you're the [**G**] best, [**Gsus2**] [**Gsus4**] [**G**]
Better than all the rest [**Gsus2**] [**Gsus4**] [**G**]
Better than [**Em**] anyone [**Emsus4**] [**Em+5**] [**Em**]
Anyone I've [**Dsus4**] ever met [**D**]
Ooh, I'm stuck on your heart [**Gsus2**] [**Gsus4**] [**G**]
I hang on every word you say [**Gsus2**] [**Gsus4**] [**G**]
Don't tear us a- [**Em**] part, no, no [**Emsus4**] [**Em+5**] [**Em**]
Baby, I would [**Dsus4**] rather be dead [**D**]
You're the [**G**]X best

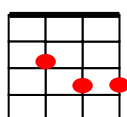
G



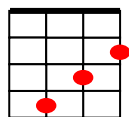
Gsus2



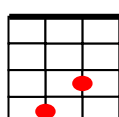
Gsus4



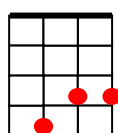
Em



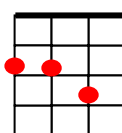
Emsus4



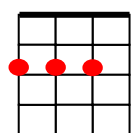
Em+5



Dsus4



D



<https://www.youtube.com/watch?v=K0ibBPhiaG0>

Intro [D] [D] [D] [D]

Solo Vox:

[D] When I was six [D/F#] years [G] old I broke my leg [Bm] [A7sus4]
[D] and I was run[D/F#]ning [G] from my brother and [Bm] his friends
[A7sus4]
[D] And tasted [D/F#] the [G] sweet perfume of the [Bm] mountain grass I
[A7sus4] rolled down
[D] I was youn[D/F#]ger [G] then [Bm] Take me back to [A7sus4] when ... I
[G] Found my [A7sus4] heart and broke it [D] here
Made friends and [G] lost them through the [G] years
And I've not [A7sus4] seen the roaring [D] fields in so long
[G] I know I've grown
[G] But I can't [A7sus4] wait to go home

All: [D] I'm on[D/F#] my [G] way [Bm] Driving at [A7sus4] ninety
Down [D] those coun[D/F#]try [G] lanes
[Bm] Singing to [A7sus4] "Tiny Dancer"
And [D] I miss [D/F#] the [G] way ... you make [Bm] ... me feel [A7sus4]
it's real
When[D] we watched [D/F#] the [G] sunset
[Bm] over the [A7sus4] castle on the hill [D] [D]

Solo Vox: [D] Fifteen [D/F#] years [G] old and smoking [Bm] hand-rolled
cigarettes [A7sus4]
[D] Running from [D/F#] the law [G] through the backfields and [Bm]
getting drunk with [A7sus4] my friends
[D] Had my [D/F#] first [G] kiss on a Friday [Bm] night
I don't [A7sus4] reckon that I did it [D] right ... I was youn[D/F#]ger
[G] then,
[Bm] Take me back to [A7sus4] when ... we found
[G] Weekend [A7sus4] jobs, and when we got [D] paid
We'd buy cheap [G] spirits and drink them [G] straight
Me and my [A7sus4] friends have not thrown [D] up in so long [G] Oh, how
we've grown
[G] But I can't [A7sus4] wait to go home

All: [D] I'm on [D/F#] my [G] way [Bm] Driving at [A7sus4] ninety
Down [D] those coun [D/F#] try [G] lanes
[Bm] Singing to [A7sus4] "Tiny Dancer"
And [D] I miss [D/F#] the [G] way ... you make [Bm] ... me feel [A7sus4]
it's real
When [D] we watched [D/F#] the [G] sunset
[Bm] over the [A7sus4] castle on the hill
[D] woo [D/F#] oo [G] hoo [Bm] over the [A7sus4] castle on the hill
[D] woo [D/F#] oo [G] hoo-oo! [Bm] over the [A7sus4] castle on the hill

Bridge – Sparse: [Bm] [G] [D] [A7sus4]

Solo Vox: [Bm] One friend [G] left to sell clothes
[D] One works [A7sus4] down by the coast
[Bm] One had two [G] kids but lives alone
[D] One's [A7sus4] brother overdosed
[Bm] One's al [G] ready on his second wife
[D] One's just [A7sus4] barely getting by but
[Bm] these people [G] raised me and I-I-I
[D] ... can't [A7sus4] wait to go home

Sparse, single strums, solo vox

And [D] I'm on [D/F#] my [G] way
[Bm] I still re [A7sus4] member these [D] old coun [D/F#] try [G] lanes
When [Bm] we did not [A7sus4] know the answers

All, full bore: And [D] I miss [D/F#] the [G] way ... you make [Bm] ... me
feel [A7sus4] it's real
When [D] we watched [D/F#] the [G] sunset
[Bm] over the [A7sus4] castle on the hill
[D] Hoo [D/F#] hoo [G] hoo [Bm] over the [A7sus4] castle on the hill
[D] Hoo [D/F#] hoo [G] hoo-oo! [Bm] over the [A7sus4] castle on the hill
[D] x 3 bars [D] X

Note: [D] [D/F#] sections are one bar D on Uke but bass moves to F#
on 4th beat. Ukes stays on D

Intro: [C] [C] uh-huh-huh

If you [C] ever find yourself stuck in the middle of the [Em] sea
I'll [Am] sail the world [G] to [F] find you
If you [C] ever find yourself lost in the dark and you can't [Em] see
I'll [Am] be the light [G] to [F] guide you
[Dm] To find out what we're [Em] made of
When [F] we are called to help our friends in [G]X need

You can [C] count on me like [Em] one, two, three
I'll [Am] be there [G]
And [F] I know when I need it I can [C] count on you like [Em] four,
three, two
And you'll [Am] be there [G]
Cuz [F] that's what friends are s'posed to do, oh [C] yeah
Ooh-ooh-ooh-ooh [Em] ooh
Ooh-ooh-ooh-ooh [Am] oooh [G] ooh [F] yeaah [G] yeah

If you're [C] tossin' and you're turnin'
And you just can't fall a- [Em] sleep
I'll [Am] sing a song [G] be- [F] side you
And if you [C] ever forget how much you really mean to [Em] me
Every [Am] day I will [G] re- [F] mind you, oh-oh-oh
[Dm] To find out what we're [Em] made of
When [F] we are called to help our friends in [G]X need

You can [C] count on me like [Em] one, two, three
I'll [Am] be there [G]
And [F] I know when I need it I can [C] count on you like [Em] four,
three, two
And you'll [Am] be there [G]
Cuz [F] that's what friends are s'posed to do, oh [C] yeah
Ooh-ooh-ooh-ooh [Em] ooh
Ooh-ooh-ooh-ooh [Am] oooh [G] ooh [F] yeaah [G] yeah

You'll [Dm] always have my [Em] shoulder when you [Am] cry [Am] [G] [G]
I'll [Dm] never let go, [Em] never say good [F] bye
[G] You... know... you... can...

[C] count on me like [Em] one, two, three

I'll [Am] be there [G]

And [F] I know when I need it I can [C] count on you like [Em] four,
three, two

And you'll [Am] be there [G]

Cuz [F] that's what friends are s'posed to do, oh [C] yeah

Ooh-ooh-ooh-ooh [Em] ooh

Ooh-ooh-ooh-ooh [Am] oooh [G] ooh

You can [F] count on me cuz I can count on [C]X you

Country Roads written by Bill Danoff, Taffy Nivert, and John Denver, and initially recorded by John Denver on his 1971 breakthrough album Poems, Prayers & Promises.

[G] Almost heaven [Em] West Virginia
[D] Blue Ridge Mountains, [C] Shenandoah [G] River
[G] Life is old there [Em] older than the trees
[D] Younger than the mountains [C] growing like a [G] breeze

[G] Country roads take me [D] home to the [Em] place I be-
[C] long
West Vir- [G] ginia mountain [D] mamma
Take me [C] home country [G] roads

[G] All my memories [Em] gather round her [D] miner's lady
[C] Stranger to blue [G] water
[G] Dark and dusty [Em] painted on the sky
[D] Misty taste of moonshine [C] tear drop in my [G] eye

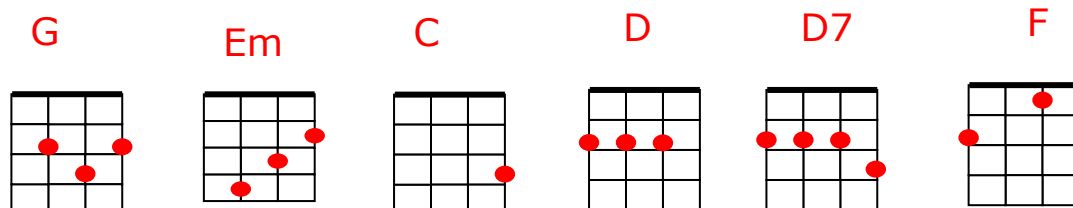
[G] Country roads take me [D] home to the [Em] place I be-
[C] long
West Vir- [G] ginia mountain [D] mamma
Take me [C] home country [G] roads

Bridge: [Em] I hear her [D] voice
In the [G] mornin' hours she calls me
The [C] radio re- [G] minds me of my [D] home far away
And [Em] drivin' down the [F] road I get the [C] feelin'
That I [G] should have been home [D] yesterday; yester- [D7]
day

Country [G] roads take me [D] home to the [Em] place I be-
[C] long
West Vir- [G] ginia mountain [D] mamma
Take me [C] home country [G] roads

Repeat chorus;

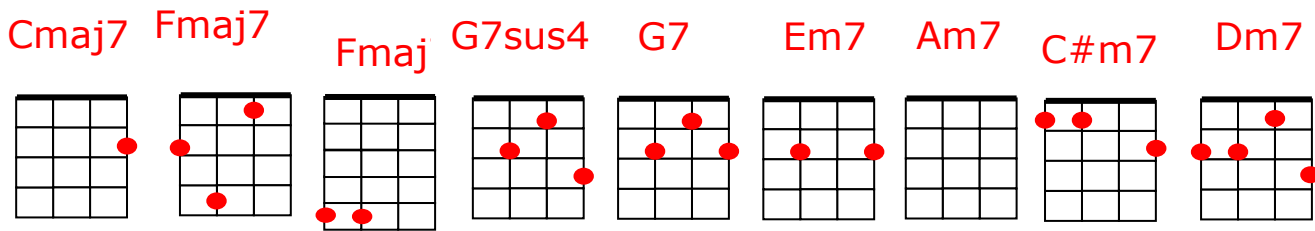
Outro: Take me [D] home country [G] roads
Take me [D] home country [G] roads



Do You Know the Way to San Jose?

Page 1 of 2

Music by Burt Bacharach, lyrics by Hal David. Originally performed by Dionne Warwick in 1968



Note: choose whichever version of Fmaj7 you prefer. They both work!

Intro (x2):

[Cmaj7] (downbeats) [Cmaj7] Wo wo wo wo wo wo wo-wo wo wo

[Cmaj7] Do you know the [Fmaj7] way to San Jose?

[Cmaj7] I've been away so [G7sus4] long I may go [G7] wrong and lose my way

[Cmaj7] Do you know the [Fmaj7] way to San Jose?

[Cmaj7] I'm going back to [G7sus4] find some peace of [G7] mind in San Jose

[Em7] L.A. is a [Am7] great big freeway

[Em7] Put a hundred [Am7] down and buy a [Em7] car

[C#m7] ...In a week, maybe [Cmaj7] two, they'll make you a [G7] star

[Dm7] Weeks turn into [G7] years: how quick they pass

And all the stars that never were

Are parking cars and pumping gas (bom bom bom!)

[Cmaj7] You can really [Fmaj7] breathe in San Jose

[Cmaj7] They've got a lot of [G7sus4] space; there'll be a [G7] place where I can stay

[Cmaj7] I was born and [Fmaj7] raised in San Jose

[Cmaj7] I'm going back to [G7sus4] find some peace of [G7] mind in San Jose

[Em7] Fame and fortune [Am7] is a magnet

[Em7] It can pull you [Am7] far away from [Em7] home

[C#m7] ...With a dream in your [Cmaj7] heart you're never a- [G7] lone

[Dm7] Dreams turn into [G7] dust and blow away

And there you are without a friend

You pack your car and ride away (bom bom bom!)

Do You Know the Way to San Jose?

Page 2 of 2

[Cmaj7] I've got lots of [Fmaj7] friends in San Jose
[Cmaj7] Wo wo wo wo wo wo wo-wo wo wo
[Cmaj7] Do you know the [Fmaj7] way to San Jose?
[Cmaj7] Wo wo wo wo wo wo wo-wo wo wo

[Em7] L.A. is a [Am7] great big freeway
[Em7] Put a hundred [Am7] down and buy a [Em7] car
[C#m7] ...In a week, maybe [Cmaj7] two, they'll make you a [G7] star
[Dm7] Weeks turn into [G7] years: how quick they pass
And all the stars that never were
Are parking cars and pumping gas (bom bom bom!)

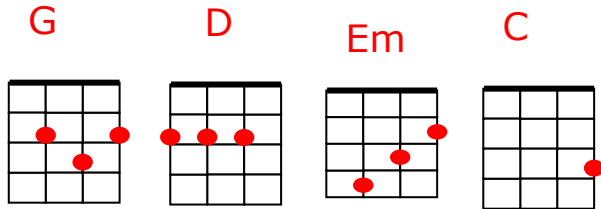
[Cmaj7] I've got lots of [Fmaj7] friends in San Jose
[Cmaj7] Wo wo wo wo wo wo wo-wo wo wo
[Cmaj7] Do you know the [Fmaj7] way to San Jose?
[Cmaj7] Wo wo wo wo wo wo wo-wo wo wo
[Cmaj7] Can't wait to get [Fmaj7] back to San Jose
[Cmaj7] Wo wo wo wo wo wo wo-wo wo wo
[Cmaj7] Do you know the [Fmaj7] way to San Jose?
[Cmaj7] Wo wo wo wo wo wo wo-wo wo wo

Coda (x3?):

[Cmaj7] (downbeats) [Cmaj7] Wo wo wo wo wo wo wo-wo wo wo

(You'll have noticed I skipped the key-change and instrumental interlude. I felt it was already quite tricky enough without those!)

Green, Green Grass George Ezra



Intro: Throw a [G] party, throw a [Em] party [G] yeah,
Throw a [C] party, [G] [G] [G]X

[tacit] Well, she moves like [G] lightning, and she counts to [Em]
three [G]

Then she [C] turns out all the [G] lights and says she's [D] coming
for [G] me

Now put your [G] hands up: this is a [Em] heist [G]

And there's [C] no one in here [G] living gonna [D] make it out a- [G]
live

[Em] Load it up when the sun comes [D] down

[C] Getaway car for two young lovers

[Em] Me and the girl straight out of [D] town

[C] Over the hills and undercover

Undercover, undercover 1, 2, 3,

[tacit] She said:

[G] Green, green grass, [D] blue, blue [G] sky

You [C] better throw a [G] party on the [D] day that I [G] die

[G] Green, green grass, [D] blue, blue [G] sky

You [C] better throw a [G] party on the [D] day that I [G] die

We go to- [G] gether, Adam and [Em] Eve [G]

But the [C] girl is so much [G] more than just a- [D] nother apple [G]
thief

Yeah, she's a [G] genius, watch and [Em] learn [G]

How she [C] sets the world on [G] fire just to [D] watch the sucker
[G] burn

Repeat boxed pre-chorus and chorus

In-between intro (x2):

Throw a [G] party (yay!), throw a [Em] party [G] yeah,

Throw a [C] party, [G] on the [D] day that I [G] die

Repeat boxed pre-chorus and chorus

Outro (chorus with a capella last line):

[G] Green, green grass, [D] blue, blue [G] sky

You [C] better throw a [G] party on the [D] day that I [G] die

[G] Green, green grass, [D] blue, blue [G] sky

[tacit] You better throw a party on the day that I die

Little Lion Man Mumford and Sons

Page 1 of 2

Strum pattern D U DU (1 beat) D U Du etc

Black = SOLO vox

Blue italics = ALL vox, probably harmonies

Anything in **bold** = stomp box

Intro: [Dm] /// [Dm] /// [F] /// [F] ///
[Dm] /// [Dm] /// [F] /// [F] ///

[Dm] Weep for yourself, my man
You'll never be ... what is in your [F] heart
[Dm] Weep, little lion man
You're not as brave as you were at the [F] start
[C] Rate yourself and rake yourself
[Bb] Take all the [Bb maj7] courage you have [F] left
[C] Wasted on fixing all the [Bb] problems
That you [Bb maj7] made in your own [F] head
But it was [Dm]X *not your* [Bb]X *fault but* [F]X *mine*
And it was [Dm]X *your heart* [Bb]X *on the* [F]X *line*
I really [Dm]X *mucked it* [Bb]X *up this* [F]X *time*
Didn't I, my [C] *dear?* [C]X Didn't I, my

In-between intro:

[Dm] /// [Dm] /// [F] /// [F] ///
[Dm] /// [Dm] /// [F] /// [F] ///

[Dm] Tremble for yourself, my man
You know that you have seen this all be- [F] fore
[Dm] Tremble, little lion man
You'll never settle any of your [F] scores
Your [C] grace is wasted in your face
Your [Bb] boldness stands [Bb maj7] alone among the [F] wreck
Now [C] learn from your mother or else
[Bb] Spend your days [Bb maj7] biting your own [F] neck
But it was [Dm] *not your [Bb] fault but [F] mine*
And it was [Dm] your heart [Bb] on the [F] line
I really [Dm] mucked it [Bb] up this [F] time
Didn't I, my [C] dear?
But it was [Dm] *not your [Bb] fault but [F] mine*
And it was [Dm] your heart [Bb] on the [F] line
I really [Dm] mucked it [Bb] up this [F] time
Didn't I, my [C] dear? (Didn't I, {quietly!!} my [Dm] dear)

In-between, building slowly:

[Dm] /// [Dm] /// [F] /// [F] ///
[Dm] /// [Dm] /// [F] /// [F] ///
[C] /// [F] /// [Bb] /// [Bb] ///
[C] /// [F] /// [Bb] /// [Bb] ///

(expansive Ahhs, continuing to build slowly; adding harmonies)

[C] *Ahh* [F] *Ah-ahh* [Bb] *Ahh...* [Bb] *...ahh*
Ah-ahh [C] *Ahh* [F] *Ah-ahh* [Bb] *Ahh...* [Bb] *...ahh*
Ah-ahh* [C] *Ahh* [F] *Ah-ahh* [Bb] *Ahh...* [Bb] *...ahh
Ah-ahh* [C] *Ahh* [F] *Ah-ahh* [Bb] *Ahh...* [Bb] *...ahh

But it was [Dm]X *not your fault but [F] mine*
And it was [Dm] your heart [Bb] on the [F] line
I really [Dm] mucked it [Bb] up this [F] time
Didn't I, my [C] dear?
But it was [DmX], then a capella *not your fault but mine*
And it was *your heart on the line*
I really *mucked it up this time*
Didn't I, my dear? [solo vox, gently] Didn't I, my-[F] dear

Rocket Man

Elton John and Bernie Taupin

Em7

A9

C

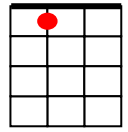
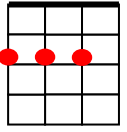
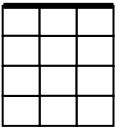
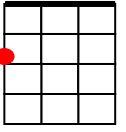
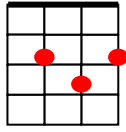
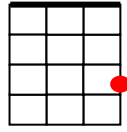
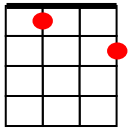
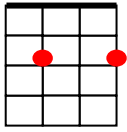
G

Am

Am7

D

A7



[Em7] She packed my bags last night, pre- [A9] flight
[Em7] Zero hour, nine A [A9] M
[C] And I'm gonna be [G] high-igh [Am] -i-i-igh [Am7] as a kite
by [D] then
[Em7] I miss the earth so much, I [A9] miss my wife
[Em7] It's lonely out in [A9] space
[C] On such a [G] ti-i-- [Am] i-i-imeless flight [Am7] [D]

Chorus x2:

[G] And I think it's gonna be a long long [C] time
'Til touchdown brings me 'round again to [G] find
I'm not the man they think I am at [C] home
Oh no, no, [G] no, I'm a [A7] rocket man
[C] Rocket man, burnin' out his fuse up [G] here alone ... [C]

[Em7] Mars ain't the kinda place to [A9] raise your kids
[Em7] In fact it's cold as [A9] hell
[C] And there's no one [G] there to [Am] raise them [Am7]
if you [D] did
[Em7] And all this science, I don't [A9] understand
[Em7] It's just my job five days a [A9] week
Rocket [C] ma- [G] a-a-a [Am] a-a-an [Am7] rocket [D] man

Chorus x2;

Outro (repeat to fade):

[C] And I think it's gonna be a [G] long long time

Sunny Afternoon Ray Davies/The Kinks

Intro: [Dm] [Dm7] [Dm6] [Bb] [Dm] [Dsus4] [Dm] [A7] x 2

The [Dm] tax man's taken [Am] all my [C7] dough
 And [F] left me in my [Am] stately [C] home
 [Dm] Lazing [Dsus4] on a [Dm] sunny [A7] after- [Dm] noon
 And I can't [Am] sail my [C7] yacht
 He's [F] taken every- [Am] thing I've [C] got
 [Dm] All I've [Dsus4] got's this [Dm] sunny [A7] after- [Dm] noon

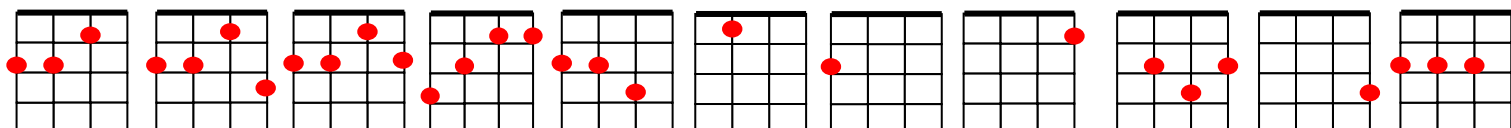
[D] Save me save me save me from this [G7] squeeze
 I got a [C] big fat [C7] mama [C] trying to [C+] break [F] me [A7]
 And I [Dm] love to live so [G] pleasantly
 [Dm] Live this life of [G7] luxu- [C7] ry
 [F] Lazing on a [A7] sunny after- [Dm] noon [Dm7] [Dm6] [Bb]
 In the [Dm] summer- [Dsus4] time [Dm] [A7]
 In the [Dm] summer- [Dm7] time [Dm6] [Bb]
 In the [Dm] summer- [Dsus4] time [Dm] [A7]

My [Dm] girlfriend's run off [Am] with my [C7] car
 And [F] gone back to her [Am] ma and [C] pa
 [Dm] Telling [Dsus4] tales of [Dm] drunken- [A7] ness and [Dm] cruelty
 Now I'm [Am] sitting [C7] here [F] sipping at my [Am] ice cold [C] beer
 [Dm] Lazing [Dsus4] on a [Dm] sunny [A7] after- [Dm] noon

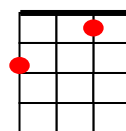
[D] Help me help me help me sail a- [G7] way
 Or give me [C] two good [C7] reasons [C] why I [C+] oughta [F] stay [A7]
 Cause I [Dm] love to live so [G] pleasantly
 [Dm] Live this life of [G7] luxu- [C7] ry
 [F] Lazing on a [A7] sunny after- [Dm] noon [Dm7] [Dm6] [Bb]
 In the [Dm] summer- [Dsus4] time [Dm] [A7]
 In the [Dm] summer- [Dm7] time [Dm6] [Bb]
 In the [Dm] summer- [Dsus4] time [Dm] [A7]

[D] Save me save me save me from this [G7] squeeze
 I got a [C] big fat [C7] mama [C] trying to [C+] break [F] me [A7]
 And I [Dm] love to live so [G] pleasantly
 [Dm] Live this life of [G7] luxu- [C7] ry
 [F] Lazing on a [A7] sunny after- [Dm] noon [Dm7] [Dm6] [Bb]
 In the [Dm] summer- [Dsus4] time [Dm] [A7]
 In the [Dm] summer- [Dm7] time [Dm6] [Bb]
 In the [Dm] summer- [Dsus4] time [Dm] [A7] [D]

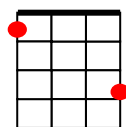
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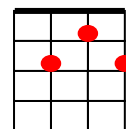
F



C+5



G7



Intro: chunk for 1 bar then:

[Dm] [Bb] [F] [Am] x2

Solo Vox:

Oh, the [Dm] wind whistles down

The [Bb] cold dark street tonight

And the [F] people they were dancing ... [Am] to the music vibe

And the [Dm] boys chase the girls with the curls in their hair

While the [Bb] shy tormented youth sit way over there

Add in high harmony:

And the [F] songs they get louder each one better than be- [Am] fore

Chorus (Solo Vox):

And you're singing the [Dm] songs, thinking this is the life

And you wake up in the [Bb] morning and your head feels twice the size; where you gonna go?

[F] Where you gonna go? Where you gonna sleep to- [Am] night?

All: And you're singing the [Dm] songs, thinking this is the life

And you wake up in the [Bb] morning and your head feels twice the size; where you gonna go?

[F] Where you gonna go? Where you gonna sleep to- [Am] night?

Solo Vox: Where you gonna sleep to- [Dm] night?

In-betweenintro: [Dm] [Bb] [F] [Am]

Solo Vox:

So you're [Dm] heading down the road in your taxi for four

Add high harmony: And you're [Bb] waiting outside ... Jimmy's front door

But [F] nobody's in, and nobody's home 'til [Am] four

Solo Vox:

So you're [Dm] sitting there with nothing to do

Talking a- [Bb] bout Robert Riger and his motley crew

And [F] where you're gonna go and where you're gonna sleep to- [Am] night

Chorus (all):

And you're singing the [Dm] songs, thinking this is the life
And you wake up in the [Bb] morning and your head feels twice
the size; where you gonna go?

[F] Where you gonna go? Where you gonna sleep to- [Am] night?
And you're singing the [Dm] songs, thinking this is the life
And you wake up in the [Bb] morning and your head feels twice
the size; where you gonna go?

[F] Where you gonna go? Where you gonna sleep to- [Am] night?
Solo Vox Where you gonna sleep to- [Dm] night?

In-betweentro: [Dm] [Bb] [F] [Am] [Dm] [Bb] [F] [Am]

Chorus Solo Vox. Single strums (with bass)

And you're singing the [Dm] songs, thinking this is the life
And you wake up in the [Bb] morning and your head feels twice
the size; where you gonna go?

[F] Where you gonna go? Where you gonna sleep to- [Am] night?

Solo Vox Normal Strumming

And you're singing the [Dm] songs, thinking this is the life
And you wake up in the [Bb] morning and your head feels twice
the size; where you gonna go?

[F] Where you gonna go? Where you gonna sleep to- [Am] night?

Chorus Solo Vox plus high harmony:

And you're singing the [Dm] songs, thinking this is the life
And you wake up in the [Bb] morning and your head feels twice
the size; where you gonna go?

[F] Where you gonna go? Where you gonna sleep to- [Am] night?

All pile in:

And you're singing the [Dm] songs, thinking this is the life
And you wake up in the [Bb] morning and your head feels twice
the size; where you gonna go?

[F] Where you gonna go? Where you gonna sleep to- [Am]X
night?

Solo Rall: [tacit] Where you gonna sleep to- (overlapping with
outro) [Dm] night?

Outro, a tempo: [Dm] [Bb] [F] [Am] [Dm]X

"Interesting" footnote: Robert Riger is an acclaimed art photographer, however it's also the name of Amy's teddy bear, purchased randomly the night before she wrote the song when she was out on a monumental bender with friends