

BURP Luton's Ukimania Festival set V1.0

Who: Dan, Nick, Kevin, Keith, Sue, Bev, Alison and Hamish

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Cold Heart (PNAU Remix)

Elton John, Bernie Taupin and PNAU. Sung by Dua Lipa and Elton John

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Intro: [Am7] [Dm7] [Fmaj7] [Em7]

Elton:

It's a human [Am7] sign [Dm7]
When things go [Fmaj7] wrong [Em7]
When the scent of her [Am7] lingers [Dm7]
And temptation's [Fmaj7] strong [Em7]

Elton:

Cold, cold [Am7] heart [Dm7]
Hard done by [Fmaj7] you BVs: (oh) [Em7]
Some things lookin' [Am7] better, baby [Dm7]
Just passin' [Fmaj7] through
BVs: (no, [Em7] no, no ... no, no)

Dua:

[Am7] And I think it's gonna [Dm7] be a long, long [Fmaj7] time
'Til touchdown [Em7] brings me 'round again to [Am7] find
I'm not the [Dm7] man they think I am at [Fmaj7] home
Oh no, no, [Em7] no

Dua:

And [Am7] this is what I [Dm7] should have [Fmaj7] said [Em7]
Well, I [Am7] thought it, but I [Dm7] kept it [Fmaj7] hid [Em7]

Elton:

Cold, cold [Am7] heart [Dm7]
Hard done by [Fmaj7] you BVs: (oh) [Em7]
Some things lookin' [Am7] better, baby [Dm7]
Just passin' [Fmaj7] through
[tacit, no stomp] BVs: (no, no, no ... no, no)

[normal strums again; resume stomp]

Dua:

[Am7] And I think it's gonna [Dm7] be a long, long [Fmaj7] time
'Til touchdown [Em7] brings me 'round again to [Am7] find
I'm not the [Dm7] man they think I am at [Fmaj7] home
Oh no, no, [Em7] no
BVs: (no, [Em7] no, no ... no, no)

Dua:

And [Am7] this is what I [Dm7] should have [Fmaj7] said [Em7]
Well, I [Am7] thought it, but I [Dm7] kept it [Fmaj7] hid [Em7]

Elton:

Cold, cold **[single strums; no stomp]** [Am7] heart BVs: (oh) [Dm7]

Cold Heart (PNAU Remix)

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Elton:

Cold, cold [single strums; no stomp] [Am7] heart BVs: (oh) [Dm7]

Hard done by [Fmaj7] you [Em7]

Some things lookin' [Am7] better, baby BVs: (oh) [Dm7]

Just passin' [Fmaj7] through

BVs: (no, [Em7] no, no ... no, no)

[normal strums again; resume stomp]

Dua:

[Am7] And I think it's gonna [Dm7] be a long, long [Fmaj7] time

'Til touchdown [Em7] brings me 'round again to [Am7] find

I'm not the [Dm7] man they think I am at [Fmaj7] home

Oh no, no, [Em7] no

BVs: (no, [Em7] no, no ... no, no)

Both parts simultaneously:

Dua:

And [Am7] this is what I [Dm7] should have [Fmaj7] said [Em7]

Well, I [Am7] thought it, but I [Dm7] kept it [Fmaj7] hid [Em7]

Elton:

[Am7] And I think it's gonna [Dm7] be a long, long [Fmaj7] time

'Til touchdown [Em7] brings me 'round again to [Am7] find

I'm not the [Dm7] man they think I am at [Fmaj7] home

Oh no, no, [Em7] no

BVs: (no, [Em7] no, no ... no, no)

Everybody:

Shoo- [Am7] rah BVs: (oh) [Dm7]

Shoo- [Fmaj7] rah [Em7]

Shoo- [Am7] rah BVs: (oh) [Dm7]

Shoo- [single strums] [Fmaj7] rah [Em7]

BVs: (no, [Em7] no, no ... no, no)

Am7 = 0000

Dm7 = 2213

Fmaj7 = 5500 or 2410

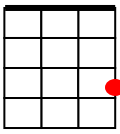
Em7 = 0202

Don't Look Back in Anger

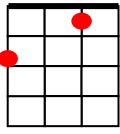
Oasis; written by Noel Gallagher

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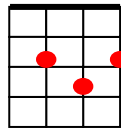
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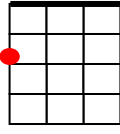
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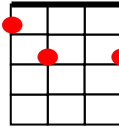
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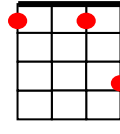
Am



E7



Fm



Intro: [C] [F] [C] [F]

Solo vox:

[C] Slip inside the [G] eye of your [Am] mind
Don't you [E7] know you might [F] find
[G] A better place to [C] play [Am]-[G]
[C] You said that [G] you'd never [Am] been
But all the [E7] things that you've [F] seen
[G] Slowly fade a- [C] way [Am]-[G]

Add BV "Ooohs":

[F] So I start a revo- [Fm] lution from my [C] bed
Cuz you [F] said the brains I [Fm] had went to my [C] head
[F] Step outside, the [Fm] summertime's in [C] bloom

Add BV "Aaahs":

[G] Stand up beside the fireplace
[E7] Take that look from off your face
[Am] You ain't ever [G] gonna burn my [F] heart out [G] [G]

All:

And [C] so [G] Sally can [Am] wait,
She [E7] knows it's too [F] late
As we're [G] walking on [C] by [Am]-[G]
Her [C] soul [G] slides a- [Am] way, [E7]
But don't look [F] back in anger [G]
I heard you [C] say [G] [Am] [E7] [F] [G] [C] [Am]-[G]

Solo vox:

[C] Take me to the [G] place where you [Am] go
Where [E7] nobody [F] knows, [G]
If it's night or [C] day [Am]-[G]
[C] Please don't put your [G] life in the [Am] hands
Of a [E7] rock and roll [F] band, [G]
Who'd throw it all a- [C] way [Am]-[G]

Don't Look Back in Anger

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Add BV "Ooohs":

[F] I'm gonna start a revo- [Fm] lution from my [C] bed
Cuz you [F] said the brains I [Fm] had went to my [C] head
[F] Step outside, cuz [Fm] summertime's in [C] bloom

Add BV "Aaahs":

[G] Stand up beside the fireplace
[E7] Take that look from off your face
Cuz [Am] you ain't ever [G] gonna burn my [F] heart out [G] [G]

All:

[C] So [G] Sally can [Am] wait,
She [E7] knows it's too [F] late
As she's [G] walking on [C] by [Am]-[G]
My [C] soul [G] slides a- [Am] way, [E7]
But don't look [F] back in anger [G]
I heard you [C] say [Am]-[G]

Guitar solo:

[F] So I start a revo- [Fm] lution from my [C] bed
Cuz you [F] said the brains I [Fm] had went to my [C] head
[F] Step outside, the [Fm] summertime's in [C] bloom
[G] Stand up beside the fireplace
[E7] Take that look from off your face
[Am] You ain't ever [G] gonna burn my [F] heart out [G] [G]X (*drum fill*)

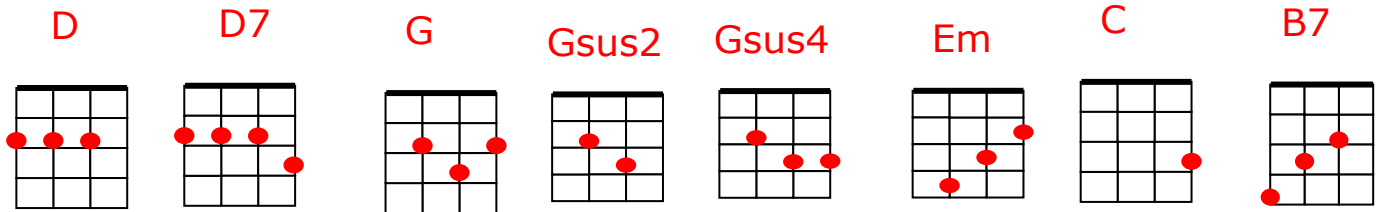
All:

[C] So [G] Sally can [Am] wait,
She [E7] knows it's too [F] late
As we're [G] walking on [C] by [Am]-[G]
Her [C] soul [G] slides a- [Am] way, [E7]
But don't look [F] back in anger [G]
I heard you [C] say [Am]-[G]

[C] So [G] Sally can [Am] wait,
She [E7] knows it's too [F] late
As she's [G] walking on [C] by [Am]-[G]
My [C] soul [G] slides a- [Am]X way...

Solo vox

But don't look [F]X back in anger
Don't look [Fm]X back in angerdramatic pause...
I heard you [C] say [G] [Am] [E7] [F] [Fm] at least not to- [C] day



Intro [D] / / / [D7] / / / [G] / / / [G] [Gsus2] [G] [Gsus4] x2

George (Hamish, really) solo vox:

[D] Been beat [D7] up and [G] battered 'round [G] [Gsus2] [G] [Gsus4]
 [D] Been sent [D7] up, and I've [G] been shot down [G] [Gsus2] [G]
 [Gsus4]
 [C] You're the best thing that [G] I've ever [Em] found
 [C] Handle [D] me with [G] care [tacit and BOMP!]
 [D] Repu- [D7] tation's [G] changeable [G] [Gsus2] [G] [Gsus4]
 [D] Situ- [D7] ation's [G] tolerable [G] [Gsus2] [G] [Gsus4]
 [C] Baby, you're a- [G] dora- [Em] ble
 [C] Handle me with [D] care

Bridge (sops/alts): [G] I'm so [B7] tired of [C] being [D] lonely
 [G] I still [B7] have some [C] love to [D] give
 [G] Won't you [B7] show me [C] that you [D] really [G] care
 Chorus (all): Every- [C] body's got somebody to [G] lean on
 Put your [C] body next to mine, and [D] dream on

George (Hamish, really) solo vox:

I've [D] been fobbed [D7] off, and I've [G] been fooled [G] [Gsus2] [G]
 [Gsus4]
 [D] I've been [D7] robbed and [G] ridiculed [G] [Gsus2] [G] [Gsus4]
 [C] In day care centres and [G] night- [Em] schools
 [C] Handle [D] me with [G] care [tacit and BOMP!]
 In-between intro with harmonica:
 [D] I've been fobbed [D7] off, and [G] I've been fooled [G] [Gsus2] [G]
 [Gsus4]
 [D] I've been [D7] robbed and [G] ridiculed [G] [Gsus2] [G] [Gsus4]
 Been [D] stuck in [D7] airports, [G] terrorized [G] [Gsus2] [G] [Gsus4]
 [D] Sent to [D7] meetings, [G] hypnotized [G] [Gsus2] [G] [Gsus4]
 [C] Overexposed, com- [G] mercial- [Em] ised
 [C] Handle me with [D] care

Bridge (sops/alts): [G] I'm so [B7] tired of [C] being [D] lonely
[G] I still [B7] have some [C] love to [D] give
[G] Won't you [B7] show me [C] that you [D] really [G] care
Chorus (all): Every- [C] body's got somebody to [G] lean on
Put your [C] body next to mine, and [D] dream on

George (Hamish, really) solo vox:

I've [D] been up- [D7] tight and [G] made a mess [G] [Gsus2] [G]
[Gsus4]

But [D] I'll clean it [D7] up my- [G] self, I guess [G] [Gsus2] [G]
[Gsus4]

[C] Oh, the sweet [G] smell of suc- [Em] cess

[C] Handle [D] me with [G] care [tacit and BOMP!]

Outro with harmonica:

[D] I've been fobbed [D7] off, and [G] I've been fooled [G] [Gsus2] [G]
[Gsus4]

[D] I've been [D7] robbed and [G] ridiculed [G] [Gsus2] [G] [Gsus4]

In [C] day care centres and [G] night- [Em] schools

[C] Handle [D] me with [G] care [tacit and BOMP!]

Been [D] stuck in [D7] airports, [G] terrorized [G] [Gsus2] [G] [Gsus4]

[D] Sent to [D7] meetings, [G] hypnotized [G] [Gsus2] [G] [Gsus4]

[C] Overexposed, com- [G] mercial- [Em] ised

[C] Handle [D] me with [G] care [tacit and BOMP!]

Here Comes the Rain Again Eurythmics

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Am

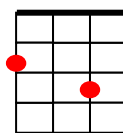
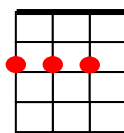
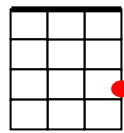
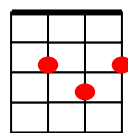
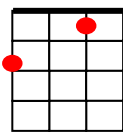
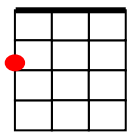
F

G

C

D

Fadd9



Intro (x2):

[Am] / / / [Am] / / / [F] / / / [F] / / /

[G] / / / [G] / / / [Am] / / / [Am] / / /

A0 A2 A3 A0 A2 A2 A3

A0 A2 A3

E3 A0 A2 E3 A0 A0 A2

A0

[Am] Here comes the rain again

[F] Falling on my head like a memory

[G] Falling on my head like a new emotion

[Am]

[Am] I want to walk in the open wind

[F] I want to talk like lovers do

[G] Want to dive into your ocean

Is it [Am] raining with you?

So, baby, [F] talk to me (shoo-wah shoo-wah ... shoo-wah shoo-wah)

Like [C] lovers do (shoo-wah shoo-wah ... shoo-wah shoo-wah)

[F] Walk with me (shoo-wah shoo-wah ... shoo-wah shoo-wah)

Like [C] lovers do (shoo-wah shoo-wah ... shoo-wah shoo-wah)

[F] Talk to me (shoo-wah shoo-wah ... shoo-wah shoo-wah)

Like [C] lovers do (shoo-wah shoo-wah ... shoo-wah shoo-wah)

[D] / / / [D] / / / [G] / / / [G]X

[Am] Here comes the rain again

[F] Raining in my head like a tragedy

[G] Tearing me apart like a new emotion

[Am] (ooh-ooh, ooh-ooh)

[Am] I want to breathe in the open wind

[F] I want to kiss like lovers do

[G] Want to dive into your ocean

Is it [Am] raining with you?

So, baby, [F] talk to me (shoo-wah shoo-wah ... shoo-wah shoo-wah)
Like [C] lovers do (shoo-wah shoo-wah ... shoo-wah shoo-wah)
[F] Walk with me (shoo-wah shoo-wah ... shoo-wah shoo-wah)
Like [C] lovers do (shoo-wah shoo-wah ... shoo-wah shoo-wah)
[F] Talk to me (shoo-wah shoo-wah ... shoo-wah shoo-wah)
Like [C] lovers do (shoo-wah shoo-wah ... shoo-wah shoo-wah)
[D] / / / [D] / / / [G] / / / [G]X

Interlude:

[Am] / / / [F] / / / [Am] / / / [Am] / / /
[Am] / / / [Fadd9] / [F] / [G] / / / [G] / / /
A2 A0 E0 A2 A0 E1 A0 (A0 A2 A3 A7)
A2 A0 E0 E3 E1 C2

So, baby, [F] talk to me
Like [C] lovers do
[D] / / / [D] / / / [G] / / / [G]X

Pizzicato in-between intro:

[Am] / / / [Am] / / Oo- / [F] ooh / / / [F] / / /
[G] / / / [G] / / / [Am] / Ooh, / / [Am] yeah / / /
[Am] / / / [Am] / / Here / it [F] comes again [F] / / /
[G] Ooh- / / / [G] ooh / / / [Am] Hey, hey, hey, hey, [Am] hey,
hey, he-e-ey

[Am] Here comes the rain again
[F] Falling on my head like a memory
[G] Falling on my head like a new emotion
[Am] (Here it comes again, here it comes again, oh-ah)

[Am] I want to walk in the open wind
[F] I want to talk like lovers do
[G] Want dive into your ocean
Is it [Am] raining with you?
(Ooh, here it comes again)

[Am] Here comes the rain again (I said)
[F] Falling on my head like a memory
[G] Falling on my head like a new emotion (ooh, ooh, yeah)
[Am]
[Am] I want to walk in the open wind (ooh, ooh)
[F] I want to talk like lovers do
[G] Want to dive into your ocean
Is it [Am] raining with you?

Hamish: intro and first chorus

[C] [Dm7] [G7sus4] [G] [C] [Dm7]

To [G7sus4] eve- [G] ry- [C] thing,

[F] turn, [Em] turn, [G] turn

There is a [C] season, [F] turn, [Em] turn, [G] turn

And a [F] time to [Em] every [Dm] purpose [G] under [C]
heaven [Csus4] [C]

All: add ukes

A time to be [G7] born, a time to [C] die

A time to [G7] plant, a time to [C] reap

A time to [G7] kill, a time to [C] heal

A time to [F] la- [Em] augh, a [Dm] ti- [G7] ime to [C] weep
[Csus4] [C]

Sensitively add all voices/harmonies as marked **in bold**

[X] To every- [C] thing, [F] **turn**, [Em] **turn**, [G] **turn**

There is a [C] season, [F] **turn**, [Em] **turn**, [G] **turn**

**And a [F] time to [Em] every [Dm] purpose [G] under [C]
heaven [Csus4] [C]**

A time to [G7] build up, a time to break [C] down

A time to [G7] dance, a time to [C] mourn

...[G7] A time to cast-away [C] stones.

A time to [F] ga- [Em] ather [Dm] sto- [G7] ones to- [C]
gether [Csus4] [C]

[X] To every- [C] thing, [F] **turn**, [Em] **turn**, [G] **turn**

There is a [C] season, [F] **turn**, [Em] **turn**, [G] **turn**

**And a [F] time to [Em] every [Dm] purpose [G] under [C]
heaven [Csus4] [C]**

A time of [G7] love, a time of [C] hate.

A time of [G7] war, a time of [C] peace.

....[G7] A time, you may em- [C] brace.

A time to [F] re- [Em] frain, [Dm] fro- [G7] om em- [C]
bracing [Csus4] [C]

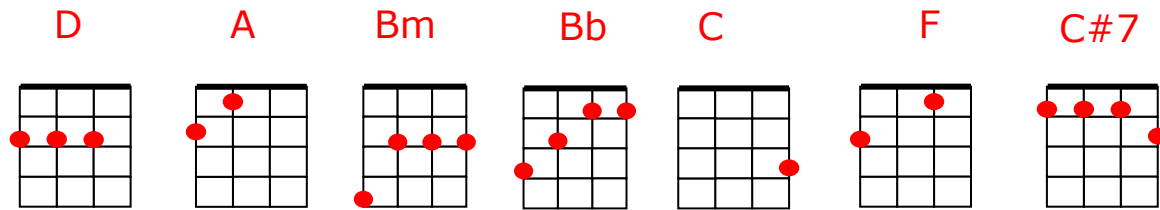
[X] To every- [C] thing, [F] **turn**, [Em] **turn**, [G] **turn**
There is a [C] season, [F] **turn**, [Em] **turn**, [G] **turn**
And a [F] time to [Em] every [Dm] purpose [G] under [C]
heaven [Csus4] [C]

A time to [G7] gain, a time to [C] lose.
A time to [G7] rend, a time to [C] sew.
A time for [G7] love, a time for [C] hate.
A time for [F] pe- [Em] eace, I [Dm] swear it's [G7] not too [C]
late [Csus4] [C]

[X] To every- [C] thing, [F] **turn**, [Em] **turn**, [G] **turn**
There is a [C] season, [F] **turn**, [Em] **turn**, [G] **turn**
And a [F] time to [Em] every [Dm] purpose [G] under [C]
heaven [Csus4] [C]

A cappella:

To everything, **turn, turn, turn**
There is a season, **turn, turn, turn**
And a time to every purpose under heaven



Intro: [D] / / / [A] / / / [Bm] / / / [Bb] / [A] / x2

[D] He was a [A] boy, she was a [Bm] girl,
Can I make it [Bb] anymore [A] obvious?

[D] He was a [A] punk, she did ball- [Bm] et ... what [C] more can I
say?

[D] He wanted [A] her, she'd never [Bm] tell that
Secretly [Bb] she wanted [A] him as well

[D] But all of her [A] friends ... stuck up their [Bm] nose,
They had a [C] problem with his baggy [F] clothes

He was a [C] skater boy; she said see you [Bb] later boy,
He wasn't [A] good enough for [F] her
She had a [C] pretty face, but her head was [Bb] up in space,
She needed to [A] come back down to [Bb] earth [Bb]

[D] Five years from [A] now, she sits at [Bm] home,
Feeding the [Bb] baby, she's [A] all alone

[D] She turns on T [A] V, guess who she [Bm] sees
Skater boy [C] rocking up MTV

[D] She calls up her [A] friends; they already [Bm] know
And they've all got [Bb] tickets to [A] see his show

[D] She tags a- [A] long, stands in the [Bm] crowd
Looks up at the man that [C] she turned down [C]

[F] He was a [C] skater boy, she said see you [Bb] later boy,
He wasn't [A] good enough for [F] her
Now he's a [C] super star slamming on [Bb] his guitar
Does your pretty [A] face see what he's [F] worth?

He was a [C] skater boy, she said see you [Bb] later boy,
He wasn't [A] good enough for [F] her
Now he's a [C] super star slamming on [Bb] his guitar
Does your pretty [A] face see what he's [Bb] worth? [Bb]

Solo:

[F] / / / [C] / / / [Bb] / / / [C#7] / / /
[F] / / / [C] / / / [Bb] / / / [C#7] / [A] /

Bridge:

[Dm] Sorry girl, but you missed [F] out,
Well, tough luck that boy's mine [C] now
We are more than just good [Bb] friends
This is [A] how the story [Dm] ends
Too bad that you couldn't [F] see,
See the man that boy could [C] be
There is more than meets the [Bb] eye
I see the [A] soul that is in- [D] side

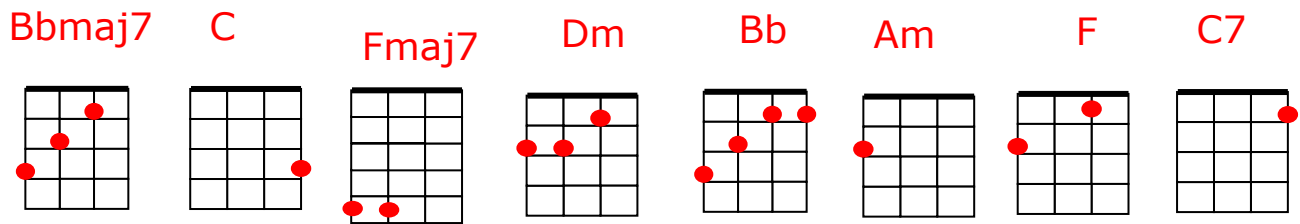
Sparse and ease off just a little:

He's just a [A] boy and I'm just a [Bm] girl
Can I make it [Bb] anymore [A] obvious?
[D] We are in [A] love, haven't you [Bm] heard
How we [C] rock each other's world? [C] *...and hold... 2, 3, 4*

And back to full warp:

[F] I'm with the [C] skater boy, I said see you [Bb] later boy
I'll be back- [A] stage after the [F] show
I'll be at the [C] studio, singing the [Bb] song we wrote
About a [A] girl you used to [F] know

I'm with the [C] skater boy, I said see you [Bb] later boy
I'll be back- [A] stage after the [F] show
I'll be at the [C] studio, singing the [Bb] song we wrote
About a [A] girl you used to [Bb] know [Bb]



Get-out-of-jail: you can get away with [F] whenever you see [Fmaj7]

No stomp or bass until last in betweenro on this page

Intro: [Bbmaj7] [C] [Fmaj7] [Dm] x2

I used to [Bbmaj7] rule the [C] world
 Seas would [Fmaj7] rise when I gave the [Dm] word
 Now in the morning, I [Bbmaj7] sleep a- [C] lone
 Sweep the [Fmaj7] streets I used to [Dm] own

In-betweenro: [Bbmaj7] [C] [Fmaj7] [Dm] x2

I used to [Bbmaj7] roll the [C] dice
 Feel the [Fmaj7] fear in my enemy's [Dm] eyes
 Listen as the [Bbmaj7] crowd would [C] sing
 Now the [Fmaj7] old king is dead! Long [Dm] live the king!

One minute I [Bbmaj7] held the [C] key
 Next the [Fmaj7] walls were closed on [Dm] me
 And I discovered that my [Bbmaj7] castles [C] stand
 Upon [Fmaj7] pillars of salt and [Dm] pillars of sand

I [Bb] hear Jerusalem [C] bells are ringing
 [Fmaj7] Roman cavalry [Dm] choirs are singing
 [Bb] Be my mirror, my [C] sword and shield
 [Fmaj7] My missionaries in a [Dm] foreign field

[Bb] For some reason I [C] can't explain
 [Am] Once you go there was [Dm] never ...
 Never an [Bbmaj7] honest [C] word
 And that was [Am] when I ruled the [Dm] world

Add stomp and bass:

In-betweenro: [Bbmaj7] [C] [Fmaj7] [Dm] x2

It was a wicked and [Bbmaj7] wild [C] wind
Blew down the [Fmaj7] doors to let me [Dm] in
Shattered windows and the [Bbmaj7] sound of [C] drums
People [Fmaj7] couldn't believe what [Dm] I'd become

Revolution- [Bbmaj7] aries [C] wait
For my [Fmaj7] head on a silver [Dm] plate
Just a puppet on a [Bbmaj7] lonely [C] string
Oh, [Fmaj7] who would ever want to be [Dm] king?

I [Bb] hear Jerusalem [C] bells are ringing
[Fmaj7] Roman cavalry [Dm] choirs are singing
[Bb] Be my mirror, my [C] sword and shield
My [Fmaj7] missionaries in a [Dm] foreign field

[Bb] For some reason I [C] can't explain
I [Am] know Saint Peter won't [Dm] call my name
Never an [Bbmaj7] honest [C] word
But that was [Am] when I ruled the [Dm] world

In-between intro: [Bbmaj7] [Dm] [Bbmaj7] [Dm] [Bbmaj7] [Dm] [C]

Oh, oh, oh, oh, [Bb] oh, [C] oh
Oh, oh, oh, oh, [F] oh, [Dm] oh
Oh, oh, oh, oh, [Bb] oh, [C] oh
Oh, oh, oh, oh, [F] oh, [Dm] oh

And keep the "Oh, oh, oh" going whilst lead vox does this:

I [Bb] hear Jerusalem [C] bells are ringing
[Fmaj7] Roman cavalry [Dm] choirs are singing
[Bb] Be my mirror, my [C] sword and shield
My [Fmaj7] missionaries in a [Dm] foreign field

[Bb] For some reason I [C] can't explain
I [Fmaj7] know Saint Peter won't [Dm] call my name
Never an [Bbmaj7] honest [C] word
But that was [Fmaj7] when I ruled the [Dm] world

Outro (sparse and twinkly): [Bbmaj7] [C7] [Fmaj7] [Dm] x2

Intro: [Am] [Am] [F] [E7] x2

“Solo” (girls only, unison):

[Am] Sweet dreams are [F] made of [E7] this,
[Am] Who am I to [F] disa- [E7] gree?
I [Am] travel the world and the [F] seven [E7] seas,
[Am] Everybody’s [F] looking for [E7] something

Add harmonies (girls only):

[Am] Some of them want to [F] use you [E7]
[Am] Some of them want to get [F] used by [E7] you
[Am] Some of them want to ab- [F] use you [E7]
[Am] Some of them want to [F] be a- [E7] bused

In-betweenintro (with ooohs):

[Dm] / / / [Dm] / [E7] / [Am] / / / [Dm] / / /
[F] / / / [E7] / / /

[Am] Sweet dreams are [F] made of [E7] this,
[Am] Who am I to [F] disa- [E7] gree?
I [Am] travel the world and the [F] seven [E7] seas,
[Am] Everybody’s [F] looking for [E7] something

In-betweenintro (with ooohs):

[Dm] / / / [Dm] / [E7] / [Am] / / / [Dm] / / /
[F] / / / [E7] / / /

Bridge (add boys on “movin’ on”s):

[Am] Hold your head up,
[D] Keep your head up (movin’ on) (**low** melody)
[Am] Hold your head up (movin’ on) (**high** melody)
[D] Keep your head up (movin’ on) (**low**)
[Am] Hold your head up (movin’ on) (**high**)
[D] Keep your head up (movin’ on) (**low**)
[Am] Hold your head up (movin’ on) (**high**)
[D]X Keep your head up!

'Nuther in-betweenintro: [Am] [Am] [F] [E7] (x2)

[Am] Some of them want to [F] use you [E7]
[Am] Some of them want to get [F] used by [E7] you
[Am] Some of them want to ab- [F] use you [E7],
[Am] Some of them want to [F] be a- [E7] bused

In-betweenintro (with ooohs):

[Dm] / / / [Dm] / [E7] / [Am] / / / [Dm] / / /
[F] / / / [E7] / / /

All, boys hold back a bit

[Am] Sweet dreams are [F] made of [E7] this,
[Am] Who am I to [F] disa- [E7] gree?
I [Am] travel the world and the [F] seven [E7] seas,
[Am] Everybody's [F] looking for [E7] something

No ukes, girls only:

[Am] Sweet dreams are [F] made of [E7] this,
[Am] Who am I to [F] disa- [E7] gree?
I [Am] travel the world and the [F] seven [E7] seas,
[Am] Everybody's [F] looking for [E7] something

Ukes again, all:

[Am] Sweet dreams are [F] made of [E7] this,
[Am] Who am I to [F] disa- [E7] gree?
I [Am] travel the world and the [F] seven [E7] seas,
[Am]X Everybody's looking for something

Sweet Dreams – One Pager – 1st October 2022

Intro: [Am] [Am] [F] [E7] x2

“Solo” (girls only, unison): [Am] Sweet dreams are [F] made of [E7] this,
[Am] Who am I to [F] disa- [E7] gree?
I [Am] travel the world and the [F] seven [E7] seas,
[Am] Everybody’s [F] looking for [E7] something

Add harmonies (girls only): [Am] Some of them want to [F] use you [E7]
[Am] Some of them want to get [F] used by [E7] you
[Am] Some of them want to ab- [F] use you [E7]
[Am] Some of them want to [F] be a- [E7] bused

In-betweenintro (with ooohs):

[Dm] /// [Dm] / [E7] / [Am] /// [Dm] /// [F] /// [E7] ///

[Am] Sweet dreams are [F] made of [E7] this,
[Am] Who am I to [F] disa- [E7] gree?
I [Am] travel the world and the [F] seven [E7] seas,
[Am] Everybody’s [F] looking for [E7] something

In-betweenintro (ooohs): [Dm] /// [Dm] / [E7] / [Am] /// [Dm] /// [F] /// [E7] ///

Bridge (add boys on “movin’ on”s): [Am] Hold your head up,

[D] Keep your head up (movin’ on) (low melody)

[Am] Hold your head up (movin’ on) (high) [D] Keep your head up (movin’ on) (low)

[Am] Hold your head up (movin’ on) (high) [D] Keep your head up (movin’ on) (low)

[Am] Hold your head up (movin’ on) (high) [D]X Keep your head up!

Intro as in-betweenintro: [Am] [Am] [F] [E7] (x2)

[Am] Some of them want to [F] use you [E7]
[Am] Some of them want to get [F] used by [E7] you
[Am] Some of them want to ab- [F] use you [E7],
[Am] Some of them want to [F] be a- [E7] bused

In-betweenintro (ooohs): [Dm] /// [Dm] / [E7] / [Am] /// [Dm] /// [F] /// [E7] ///

All, boys hold back a bit: [Am] Sweet dreams are [F] made of [E7] this,

[Am] Who am I to [F] disa- [E7] gree?

I [Am] travel the world and the [F] seven [E7] seas,

[Am] Everybody’s [F] looking for [E7] something

No ukes, girls only:

[Am] Sweet dreams are [F] made of [E7] this,

[Am] Who am I to [F] disa- [E7] gree?

I [Am] travel the world and the [F] seven [E7] seas,

[Am] Everybody’s [F] looking for [E7] something

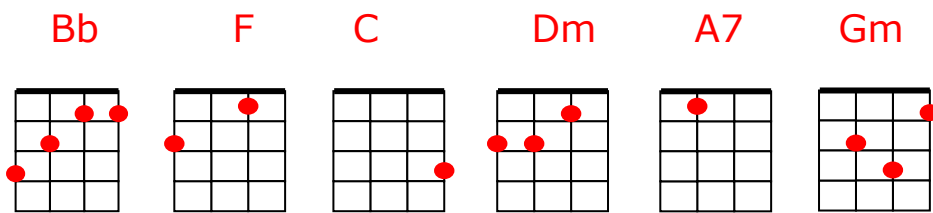
Ukes again, all:

[Am] Sweet dreams are [F] made of [E7] this,

[Am] Who am I to [F] disa- [E7] gree?

I [Am] travel the world and the [F] seven [E7] seas,

[Am]X Everybody’s looking for something



All: [Bb] Dah dah da-da [F] dah dah dah
 De- [C] da-da-da de- [Dm] da-da-dah
 [Bb] Dah dah da-da [F] dah dah dah
 De- [A7] da-da-da-da- [Dm] dah [Dm]

Hamish: There [Dm] once was a ship that [Dm] put to sea
 And the [Gm] name of the ship was the [Dm] Billy of Tea
 The [Dm] winds blew up, her [Dm] bow dipped down
 [A7] Blow, my bully boys, [Dm] blow

Kevin: She [Dm] had not been two [Dm] weeks from shore
 When [Gm] down on her a [Dm] right whale bore
 The [Dm] captain called all [Dm] hands and swore
 He'd [A7] take that whale in [Dm] tow

All: [Bb] Soon may the [F] Wellerman come
 To [C] bring us sugar and [Dm] tea and rum
 [Bb] One day, when the [F] tonguin' is done
 We'll [A7] take our leave and [Dm] go

[Bb] Dah dah da-da [F] dah dah dah
 De- [C] da-da-da de- [Dm] da-da-dah
 [Bb] Dah dah da-da [F] dah dah dah
 De- [A7] da-da-da-da- [Dm] dah [Dm]

Dan: Be- [Dm] fore the boat had [Dm] hit the water
 The [Gm] whale's tail came [Dm] up and caught her
 All [Dm] hands to the side har- [Dm] pooned and fought her
 When [A7] she dived down be- [Dm] low

Nick: No [Dm] line was cut, no [Dm] whale was freed
 The [Gm] captain's mind was [Dm] not of greed!
 But [Dm] he belonged to the [Dm] Whaleman's Creed
 She [A7] took that ship in [Dm] tow

All: [Bb] Soon may the [F] Wellerman come
To [C] bring us sugar and [Dm] tea and rum
[Bb] One day, when the [F] tonguin' is done
We'll [A7] take our leave and [Dm] go

[Bb] Dah dah da-da [F] dah dah dah
De- [C] da-da-da de- [Dm] da-da-dah
[Bb] Dah dah da-da [F] dah dah dah
De- [A7] da-da-da-da- [Dm] dah [Dm]

Tens/Bars: For [Dm] forty days or [Dm] even more
The [Gm] line went slack then [Dm] tight once more
All [Dm] boats were lost, there were [Dm] only four
And [A7] still that whale did [Dm] go

As [Dm] far as I've heard, the [Dm] fight's still on
The [Gm] line's not cut, and the [Dm] whale's not gone
The [Dm] Wellerman makes his a- [Dm] regular call
To en- [A7] courage the captain, [Dm] crew and all!

All: [Bb] Soon may the [F] Wellerman come
To [C] bring us sugar and [Dm] tea and rum
[Bb] One day, when the [F] tonguin' is done
We'll [A7] take our leave and [Dm] go

[Bb] Dah dah da-da [F] dah dah dah
De- [C] da-da-da de- [Dm] da-da-dah
[Bb] Dah dah da-da [F] dah dah dah
De- [A7] da-da-da-da- [Dm] dah

[Bb] Soon may the [F] Wellerman come
To [C] bring us sugar and [Dm] tea and rum
[Bb] One day, when the [F] tonguin' is done
We'll [A7] take... our... leave... and...

All, a cappella: Soon may the Wellerman come
To bring us sugar and tea and rum
One day, when the tonguin' is done
We'll take our leave and go

Tens/Bars: We'll take... our... leave... and... *go.o.o.o

Sops/Alts: *Soon may the Wellerman come