

BURP: May 8th; runners & riders for VE-Day

Version 0.2, dated 7th May

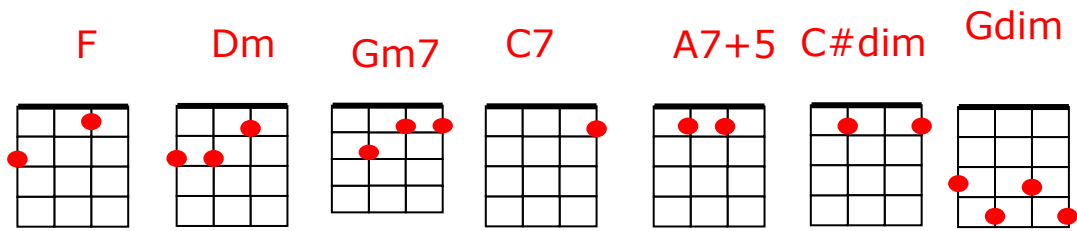
Our line-up looks like being:
Sue, Kevin, Steve and me

Runners and riders:

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Singin' in the Rain

Composed in 1929 by Arthur Freed / Nacio Herb Brown and performed by Gene Kelly in the 1952 film



Intro: (doo 'n' doo doo'd'n etc):

[F] [Dm] [Gm7] [C7] x4

[A7+5] [C#dim] a3 [Gdim] a5

I'm [F] singin' in the [Dm] rain,
Just [F] singin' in the [Dm] rain,
What a [F] glorious [Dm] feel- [Cdim] ing:
I'm [Gm7] happy a- [C7] gain!
I'm [Gm7] laughing at [C7] clouds,
So [Gm7] dark up a- [C7] bove,
[Gm7] The sun's in my [C7] heart
And I'm [F] ready for [Dm] love!
Let the [F] stormy clouds [Dm] chase
Every- [F] one from the [Dm] place,
[F] ...Come on with your [Dm] rain, [Cdim]
I've a [Gm7] smile on my [C7] face!
I'll [Gm7] walk down the [C7] lane
With a [Gm7] happy ref- [C7] rain,

First time:

Just [Gm7] singin', [C7] singin' in the [F] and straight to:

In-between intro: (doo 'n' doo doo'd'n etc):

[F] [Dm] [Gm7] [C7] x2

...and repeat the verse

Second time:

Just [Gm7] singin', [C7] singin' in the [F] and straight to:

Outro (ral): (doo 'n' doo doo'd'n etc):

[F] [Dm] [Gm7] [C7] x2 and resolve to [F]

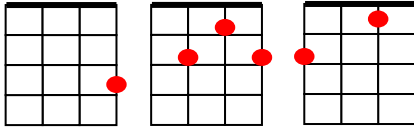
Lilli Marlene

Words written in 1915 by Hans Leip; set to music by Norbert Schultze in 1938; Tommie Connor wrote these English lyrics in 1944

C

G7

F



Intro (hum):

My [G7] Lilli of the [C] lamplight

My [G7] own Lilli Mar- [C] lene

[C] Underneath the lamplight [G7] By the barrack gate

Darling I remember the way you used to [C] wait

'Twas [F] there that you whispered [C] tenderly

That [G7] you loved me and would [F] always [C] be

My [G7] Lilli of the [C] lamplight

My [G7] own Lilli Mar- [C] lene

[C] Time would come for roll call [G7] time for us to part

Darling, I'd caress you and press you to my [C] heart

And [F] there 'neath that far off [C] lantern light

I'd [G7] hold you tight, we'd [F] kiss good- [C] night

My [G7] Lilli of the [C] lamplight

My [G7] own Lilli Mar- [C] lene

[C] Orders came for sailing [G7] somewhere over there

All confined to barracks was more than I could [C] bear

I [F] knew you were waiting [C] in the street

I could [G7] hear your fee...eet but [F] could not [C] meet

My [G7] Lilli of the [C] lamplight

My [G7] own Lilli Mar- [C] lene

[C] Resting in a billet [G7] just behind the line,

Even though we're parted your lips are close to [C] mine

You [F] wait where the lantern [C] softly gleams

Your [G7] sweet face see...eems to [F] haunt my [C] dreams

My [G7] Lilli of the [C] lamplight

My [G7] own Lilli Mar- [C] lene

Outro: My [G7] Lilli of the [C] lamplight

My [G7] own Lilli Mar- [C] lene

Bring Me Sunshine (Sylvia Dee & Arthur Kent)

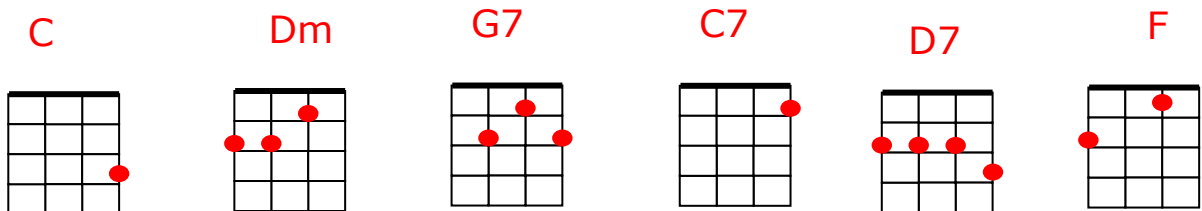
Bring me [C] sunshine, in your [Dm] smile,
Bring me [G7] laughter, all the [C] while,
In this [C7] world where we live, there should [F] be more
happiness,
So much [D7] joy you can give, to each [G7] brand new bright
tomorrow.

Make me [C] happy, through the [Dm] years,
Never [G7] bring me, any [C] tears,
Let your [C7] arms be as warm as the [F] sun from up above,
Bring me [D7] fun, bring me [G7] sunshine, bring me [C] love.

Bring me [C] Sunshine, in your [Dm] eyes,
Bring me [G7] rainbows, from the [C] skies,
Life's too [C7] short to be spent having [F] anything but fun,
We can [D7] be so content, if we [G7] gather little sunbeams.

Be light-[C] hearted, all day [Dm] long,
Keep me [G7] singing happy [C] songs,
Let your [C7] arms be as warm as the [F] sun from up above,
Bring me [D7] fun, bring me [G7] sunshine, bring me [C] love

Repeat first two verses;
Repeat last line twice.



Danny Boy – 2024 edition

Verse one:

[G7] Oh, Danny [C] boy, the [C7] pipes, the pipes are [F]
calling [Dm]
From glen to [C] glen, and [Am] down the mountain [D7] side
[G7]
The summer's [C] gone, and [C7] all the roses [F] falling, [Dm]
'Tis you, 'tis [C] you must [G7] go and I must [C] bide

Chorus:

But [G7] come ye [C] back when [F] summer's in the [C]
meadow,
Or when the [Am] valley's [F] hushed and white with [D7]
snow, [G7]
'Tis I'll be [C] there in [F] sunshine or in [C] shadow, [F]
Oh, Danny [C] boy, oh Danny [Dm7] boy, I [G7] love you [C]
so!

Very unlikely to do either verse two or alternative chorus:

But [G7] when ye [C] come, and [C7] all the flowers are [F]
dying, [Dm]
If I am [C] dead, as [Am] dead I well may [D7] be, [G7]
You'll come and [C] find the [C7] place where I am [F] lying, [Dm]
And kneel and [C] say an [G7] Ave there for [C] me

Alternative chorus:

And [G7] I shall [C] hear, though [F] soft you tread a- [C] bove me,
And all my [Am] grave will [F] warmer, sweeter [D7] be, [G7]
For you will [C] bend and [F] tell me that you [C] love me, [F]
And I shall [C] sleep in peace un- [Dm7] til you [G7] come to
[C] me!

Repeat first verse and chorus; then outro:

[G7] 'Tis I'll be [C] there in [F] sunshine or in [C] sha- [E7] -a-
[Am] dow,

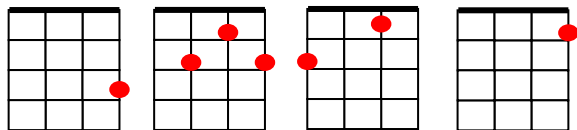
Ral: [Fm] Oh, Danny [C] boy, oh Danny [Dm7] boy, I [G7]
love you [C] so! [F] [C]

Don't Sit Under the Apple Tree

Page 1 of 2

The melody was written by Sam H. Stept, lyrics by Lew Brown and Charles Tobias. After the United States entered the war in December 1941, Brown and Tobias modified the lyrics to their current form

C G7 F C7



[C] Don't sit under the apple tree with anyone else but me,
[G7] Anyone else but me, [C] anyone else but me, [G7] no no no!
[C] Don't sit under the apple tree with anyone [Bb] else but [A7] me
Till [Dm] I come [G7] marching [C] home [G7]

[C] Don't go walking down lovers' lane with anyone else but me,
[G7] Anyone else but me, [C] anyone else but me, [G7] no no no!
[C] Don't go walking down lovers' lane with anyone [Bb] else but
[A7] me
Till [Dm] I come [G7] marching [C] home [G7]

Bridge:

[F] I just got word from a [D7] guy who heard
From the [C] guy next [Bb] door to [A7] me,
The [Am] girl he met just [D7] loves to pet,
And it [G7] fits you [D7] to a [G7] tee, so
[C] Don't sit under the apple tree with anyone [Bb] else but [A7] me
Till [Dm] I come [G7] marching [C] home [G7]

[C] Don't go walking down lovers' lane with anyone else but me,
[G7] Anyone else but me, [C] anyone else but me, [G7] no no no!
[C] Don't go walking down lovers' lane with anyone [Bb] else but
[A7] me
Till [Dm] I come [G7] marching [C] home [G7]

And next page for another bridge...

Don't Sit Under the Apple Tree

Bridge:

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From the [C] guy next [Bb] door to [A7] me,
The [Am] girl he met just [D7] loves to pet,
And it [G7] fits you [D7] to a [G7] tee, so
[C] Don't sit under the apple tree with anyone [Bb] else but [A7] me
Till [Dm] I come [G7] marching [C] home [A7]

[D] Don't sit under the apple tree with anyone else but me,
[A7] Anyone else but me, [D] anyone else but me, [A7] no no no!
[D] Don't sit under the apple tree with anyone [C] else but [B7] me
Till [Em] I come [A7] marching [D] home [C7]

[F] Don't go walking down lovers' lane with anyone else but me,
[C7] Anyone else but me, [F] anyone else but me, [C7] no no no!
[F] Don't go walking down lovers' lane with anyone [Eb] else but [D7] me
Till [Gm] I come [C7] marching
[Gm] I come [C7] marching
Till [Gm] I come [C7] marching

Half-speed: [F] Don't go walking down lovers' [F]X lane

Nobody Knows You When You're Down and Out

(Jimmy Cox, 1923, via Eric Clapton)

INTRO:

F/A7/ : D/D7/ : Gm/D/ : Gm/// :

Bb/G/ : F/D7/ : G7/// : C/C7 :

[F] Once I [A7] lived the life of a [D] million- [D7] aire,
[Gm] Spent all my [D] money, didn't [Gm] have any cares.
[Bb] Took all my [G] friends out for a [F] mighty good [D7] time,
[G7] Bought bootleg liquor, [C] champagne and [C7] wine.

[F] Then I be- [A7] gan to [D] fall so low [D7],
[Gm] Lost all my [D] good friends, had [Gm] nowhere to go.
[Bb] If I get my [G] hands on a [F] dollar [D7] again,
[G7] I'll hang on to it, till that [C] old eagle [C7] grins; 'cause

[F] No- [A7] body [D] knows you [D7],
[Gm] When you're [D] down and [Gm] out.
[Bb] In your [G] pocket, [F] not one [D7] penny,
[G7] And as for friends, [C] you don't have [C7] any.

[F] When you get [A7] back on your [D] feet again [D7],
[Gm] Everybody [D] wants to be your [Gm] long-lost friend.
[Bb] I said it's [G] strange, with- [F] out any [D7] doubt, (second time to **Outro**)

[G7] Nobody knows you when you're [C] down and [C7] out.

Whistling "solo":

F/A7/ : D/D7/ : Gm/D/ : Gm/// :

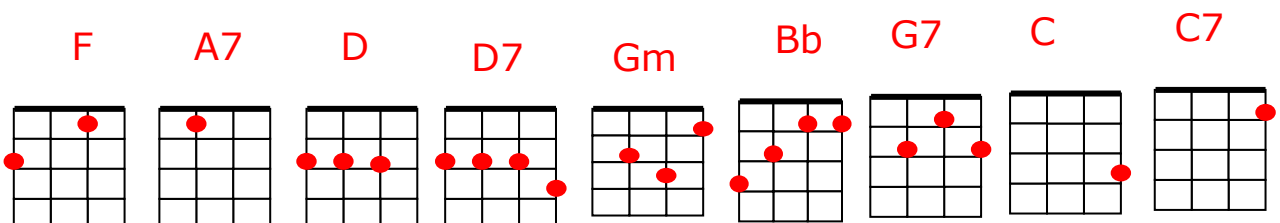
Bb/G/ : F/D7/ : G7/// : C/C7 : **both lines x2**

REPEAT VERSES THREE AND FOUR

Outro:

[G] ... Nobody knows you, ... [Bb] ... Nobody knows you, ...
[G] Nobody [C] knows [tacet] you when you're down and [F] out.

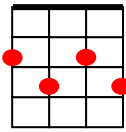
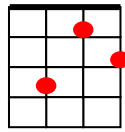
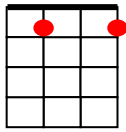
...and repeat whistling "solo"



C#dim

G7+5

Adim



Intro (as per first four lines of verse):

[C] [C#dim] [G7] [G7] [C] [C#dim] [G7] [G7]
[C] [E7] [A7] [A7] [D7] [G7] [C] [C]

[C] Ain't [C#dim] she [G7] sweet?
See her [C] walking [C#dim] down the [G7] street
Now I [C] ask you [E7] very [A7] confidentially,
[D7] Ain't [G7] she [C] sweet?

[C] Ain't [C#dim] she [G7] nice?
Look her [C] over [C#dim] once or [G7] twice
Now I [C] ask you [E7] very [A7] confidentially,
[D7] Ain't [G7] she [C] nice?

Just cast an [F] eye in her di- [C] rection
Oh me, oh [F] my, ain't that per- [D7] fec- [G7] tion [G7+5]

[C] I [C#dim] re- [G7] peat
Don't you [C] think she's [C#dim] kind of [G7] neat
Now I [C] ask you [E7] very [A7] confidentially,
[D7] Ain't [G7] she [C] sweet?

[C] Five foot two, [E7] eyes of blue, [A7] oh, what those five
foot could do
Has [D7] anybody [G7] seen my [C] gal? [G7]
[C] Turned up nose, [E7] turned down hose, [A7] flapper, yes
sir, one of those
Has [D7] anybody [G7] seen my [C] gal?

Now if you [E7] run into, a five foot two, [A7] covered in fur
[D7] Diamond rings, all those things: [G7] betcha life it [D7]
isn't [G7] her but
[C] Could she love, [E7] could she woo, [A7] could she, could
she, could she coo?
Has [D7] anybody [G7] seen my [C] gal? [G7]

[C] Five foot two, [E7] eyes of blue, [A7] oh, what those five foot could do

Has [D7] anybody [G7] seen my [C] gal? [G7]

[C] Turned up nose, [E7] turned down hose, [A7] flapper, yes sir, one of those

Has [D7] anybody [G7] seen my [C] gal?

Now if you [E7] run into, a five foot two, [A7] covered in fur [D7] Diamond rings, all those things: [G7] betcha life it [D7] isn't [G7] her but

[C] Could she love, [E7] could she woo, [A7] could she, could she, could she coo?

Has [D7] anybody [G7] seen my,

Has [D7] anybody [G7] seen my,

Has [D7] anybody [G7] seen my [C] gal?... [G7]

[C] Yes sir, that's my [C#dim] baby, [G7] no sir, I don't mean [C#dim] maybe [G7]

Yes sir, that's my baby [C] now [G7]

[C] Yes, ma'am, we've de- [C#dim] cided, [G7] no ma'am, we won't [C#dim] hide it [G7]

Yes, ma'am, you're invited [C] now

By the [C7] way, by the [F] way,

When we [D7] reach the preacher I'll [G7] say [G7+5]X

[C] Yes sir, that's my [C#dim] baby, [G7] no sir, I don't mean [C#dim] maybe [G7]

Yes sir, that's my baby [C] now

By the [C7] way, by the [F] way,

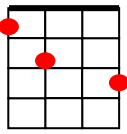
When we [D7] reach the preacher I'll [G7] say [G7+5]X

[C] Yes sir, that's my [C#dim] baby, [G7] no sir, I don't mean [C#dim] maybe [G7]

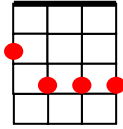
Yes sir, that's my baby [C] now [G7] [C]

[Adim] [Adim] [Adim] [G7] [C]

Em7+5



Cm6



Sue solo:

[G] We'll meet a- [B7] gain,
 Don't know [E7] where, don't know [E7+5] when,
 But I [A7] know we'll meet again some sunny [Cm6] day [D7]
 [G] Keep smiling [B7] through,
 Just like [E7] you always [E7+5] do
 Till the [A7] blue skies drive the [Am7] dark clouds [D7] far a- [G] way
 So will you [G7] please say "Hello"
 To the folks that I know,
 Tell them [C] I won't be long.
 They'll be [A7] happy to know that as you saw me go
 I was [D7] sin- [Am7] ing this [Cm6] song [D7]
 [G] We'll meet a- [B7] gain,
 Don't know [E7] where, don't know [E7+5] when,
 But I [A7] know we'll meet a- [Am7] gain some [D7] sunny [G] day
 ... [C7]

All:

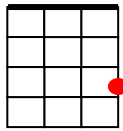
Wish me [F] luck as you wave [Bb] me good- [F] bye,
 [Bb] Cheeri- [F] o, here I [C] go, on my [F] way.
 [F] Wish me luck as you wave [Bb] me good- [F] bye,
 [Bb] Not a [F] tear, but a [C] cheer, make it [F] gay.
 [A7] Give me a smile I can [Dm] keep all the while,
 In my [C] heart while [G7] I'm a- [Bbm6] way [C7]
 Till we [F] meet once again, [Bb] you and [F] I,
 [Bb] Wish me [F] luck as you [C] wave me good [F] bye ... [D7]

When you're [G] smiling, when you're [Gmaj7] smiling
The [E7] whole world smiles with [Am] you
When you're laughing, when you're laughing
The [D7] sun comes shining [G] through
But when you're [G7] crying, you [C] bring on the rain
So stop your [A7] sighing, be [D7] happy again
Keep on [G] smiling
Cause when you're [E7] smiling
The [Am] whole world [D7] smiles with [G] you! [E7]

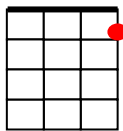
When you're [A] smiling, when you're [Amaj7] smiling
The [F#] whole world smiles with [Bm] you
When you're laughing, when you're laughing
The [E7] sun comes shining [A] through
But when you're [A7] crying, you [D] bring on the rain
So stop your [B7] sighing, be [E7] happy again
Keep on [A] smiling
Cause when you're [F#] smiling
The [Bm] whole world [E7] smiles with [A] you!
[F#] I said the [Bm] whole ... world ... [E7] smiles ... with ... [A] you!

You are My Sunshine – Rice Brothers, circa 1940

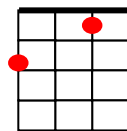
C



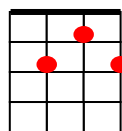
C7



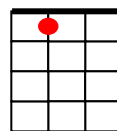
F



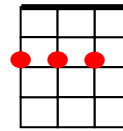
G7



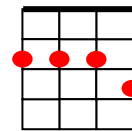
A7



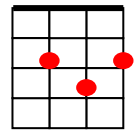
D



D7



G



Chorus

[C] You are my sunshine, my only sunshine

[C7] You make me [F] happy when skies are [C] grey

[C] You'll never [F] know dear, how much I [C] love you

[C] Please don't take my [G7] sunshine a- [C] way

[C] The other night dear, as I lay sleeping

[C7] I dreamed I [F] held you in my [C] arms

[C] But when I a- [F] woke, dear, I was mis- [C] taken

[C] So I hung my [G7] head and I [C] cried.

Chorus

[C] I'll always love you and make you happy,

[C7] If you will [F] only say the [C] same.

[C] But if you [F] leave me and love a- [C] nother,

[C] You'll regret it [G7] all some [C] day.

Chorus

[C] You told me once, dear, you really loved me

[C7] And no one [F] else could come be- [C] tween.

[C] But now you've [F] left me and love ano- [C] ther;

[C] You have shattered [G7] all of my [C] dreams

Key change: [A7]

Chorus

[D] You are my sunshine, my only sunshine

[D7] You make me [G] happy when skies are [D] grey

[D] You'll never [G] know dear, how much I [D] love you

[D] Please don't take my [A7] sunshine a- [D] way

[nc] Please don't take my sunshine away

Leaning on a Lamppost – George Formby

I'm [C] leaning on a [G7] lamp; maybe you [Am7] think [Fdim] I
look a [G] tramp,
Or you may [C] think I'm [Am7] hanging [D7] round to [G7]
steal a [C] car. [Cdim] [Dm7] [G7]
But [C] no, I'm not a [G7] crook, and if you [Am7] think [Fdim]
That's what I [G7] look;
I'll tell you [G] why I'm here and [Am] what my [D7] motives
[G7] are ... [Dm7] [G7]

I'm [C] leaning on a lamp-post at the corner of the street,
In case a [G7] certain little lady comes [C] by.

Oh [Dm7] me [G7] ... oh [C] my [Am7]
I [G] hope the little [D7] lady comes [G] by. [G7]

I [C] don't know if she'll get away; she doesn't always get away,
But [G7] anyhow I know that she'll [C] try.

Oh [Dm7] me [G7] ... oh [C] my, [Am7]
I [G] hope the little [D7] lady comes [G] by.

There's [G7] no other girl I would [Dm7] wait [G7] for, [G7+5]
But [C] this one I'd break any [E7] date [Am] for.
I [D7] won't have to ask what she's [Am] late [D7] for;
She [G7 (one strum)] wouldn't leave me [Dm7 (one strum)] flat;
she's not a [G7 (one strum)] girl like that.

(*tacit*) Oh, she's [C] absolutely wonderful,
And marvellous and beautiful,
And [G7] anyone can understand [C7] why;
I'm [F] leaning on a lamp-post at the [D7] corner of the street,
In case a [C] certain little [G] lady passes [C] by.

Increase tempo and repeat all boxed section; & repeat last line

C	G7	Am7	Fdim	G	D7	Dm7	Cdim
Am	G7+5	E7	C7	F			

[A] I'm forever [D] blowing [A] bubbles,
[D] Pretty bubbles in the [A] air.
[D] They fly so [A] high, [D] nearly reach the [A] sky,
[B7] Then like my dreams they [E7] fade and die.
[A] Fortune's always [C#7] hiding,
[F#m] I've looked ev'ry- [C#7] where,
[A] I'm forever [D] blowing [A] bubbles, [F#]
Pretty [B7] bubbles [E7] in the [A] air.

- o -

[A] Come, come, come and make eyes at me
[E7] Down at the old Bull and Bush.
(Dah dah dah dah dah)
Come, come, drink some port wine with me
[D] Down at the old Bull and [A] Bush.
[A] Hear the little [D] German band
[A] (Dah de dah de dah dah dah)
Just let me [D] hold your hand, [A] dear.
[A] Do, do, come and have a drink or two
[E7] Down at the old Bull and [A] Bush. ([E7] Bush [A] bush!)
... [F] [G]

- o -

Girls:

[C] My old man said, [D] "Follow the van,
And [G] don't dilly dally on the [C] way!"
[E7] Off went the cart with the [Am] home packed in it,
[D] I walked behind with me [G] old cock linnet.
But I [C] dillied and [G] dallied,
[C] Dallied and [G] dillied,
[C] Lost the van and [D] don't know where to [G] roam [G7]
You [C] can't trust the [C7] "specials"
Like the [F] old-time [Dm] "coppers"
When you [G] can't find your way [C] home ... [C7]

Boys:

[F] Any old iron, any old iron,
Any, any, any old [Bb] iron
[G] You look neat, [C] talk about a treat,
[G] You look a dapper from your [C] napper to your [C7] feet.
[F] Dressed in style, with a brand new tile,
And your father's old green [Bb] tie on.
An' I wouldn't give you tuppence
For your [F] old watch chain,
Old iron, old [C] i- [F] ron!

All:

[F] Dah dah dah dah dah dah
Dah dah dah dah dah dah
Dah dah dah dah dah dah
[C7] Brown [F] bread! ... [G7]

-0-

[C] Knees up Mother Brown,
[F] Knees up Mother Brown.
[G] Under the table you must go,
Ee-aye, Ee-aye, Ee-aye-oh.
[C] If I catch you bending
I'll [F] saw your legs right off.
[G] Knees up, knees up; don't get the breeze up
Knees up Mother [C] Brown.

[C] Oh my, [F] what a rotten song,
[G] What a rotten song,
[C] What a [F] rotten [C] song.
[C] Oh my, [F] what a rotten [D] song,
And [G] what a rotten singer [C] too! ... [D7]

- o -

[G] You put your left leg in, your left leg out.
In, out, in, out and [D7] shake it all about.
You do the Hokey Kokey and you turn around.
That's what it's all a- [G] bout.
Oh! The Hokey Kokey!
Oh! The Hokey [D7] Kokey!
[G] Oh! The Hokey [C] Kokey!
[D] Knees bend, arm stretch, [G] ra [C] ra [G] ra! ...[A7]

-0-

Boys:

[D] Daisy, Daisy, [G] give me your answer [D] do!
[A] I'm half [Bm] crazy, [E7] all for the love of [A] you!
It [G] won't be a [A] stylish [D] marriage,
[D] I can't af- [G] ford a [D] carriage,
But [D] you'll look [A] sweet up- [D] on the [A] seat
Of a [D] bicycle [A] made for [D] two!

- o -

All:

[D] Oh, my old man's a dustman
He wears a dustman's [A] hat.
He wears cor blimey trousers
And he lives in a council [D] flat.
He looks a proper narner
In his [D7] great big hob-nailed [G] boots.
He [A] makes such a fuss when he pulls 'em up
That he calls 'em daisy [D] roots. ... [C7]

-0-

Girls:

[F] There's a little ditty they're [G7] singing in the city
Es- [C] pecially when they've been on the [G7] gin or the [C7]
beer

[F] If you've got the patience, your [G7] own imaginations
Will [C] tell you just exactly what [F] you want [C] to [F] hear

All:

[F] Oom-pah-pah! Oom-pah-pah! [G7] that's how it goes
[C] Oom-pah-pah! [C7] Oom-pah-pah! [F] everyone [C7]
knows
[F] They all suppose what they [G7] want to suppose
[C] When they hear [C7] "Oom pah [F] pah!

Boys:

[F] Mister Percy Snodgrass
Would [G7] often have the odd glass,
But [C] never when he thought any- [G7] body could [C7] see
[F] Secretly he'd buy it,
And [G7] drink it on the quiet,
And [C] dream he was an Earl wiv a [F] girl on [C] each [F]
knee!

All:

[F] Oom-pah-pah! Oom-pah-pah! [G7] that's how it goes
[C] Oom-pah-pah! [C7] Oom-pah-pah! [F] everyone [C7]
knows
[F] They all suppose what they [G7] want to suppose
[C] When they hear [C7] "Oom pah [F] pah! [G7]
[C] When they hear [C7] "Oom pah [F] pah!

Que Sera, Sera – written by the Jay Livingston and Ray Evans Doris Day

When I was [C] just a little girl,
I asked my mother "What will I [G7] be?
[Dm] Will I be [G] pretty? [Dm] Will I be [G] rich?
[Dm] Here's what she [G] said to [C] me... [C7]

CHORUS

"Que [F] sera, sera. What- [Dm] ever will [C] be will be;
The future's not [G7] ours to see... que sera, [C] sera." ... [G]

[G] When I was [C] just a child in school,
I asked my teacher "What should I [G7] try?
[Dm] Should I paint [G] pictures? [Dm] Should I sing [G]
songs?
[Dm] This was her [G] wise [C] reply... [C7]

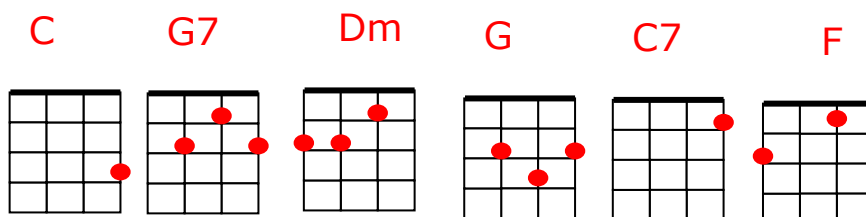
CHORUS

[G] When I grew [C] up and fell in love,
I asked my sweetheart, "What lies [G7] ahead?
[Dm] Will we have [G] rainbows, [Dm] day after [G] day?
[Dm] Here's what my [G] sweetheart [C] said... [C7]

CHORUS

[G] Now I have [C] children of my own,
They ask their mother "What will I [G7] be?
[Dm] Will I be [G] handsome? [Dm] Will I be [G] rich?
[Dm] I tell them [G] tenderly [C] ... [C7]

CHORUS



[G] It's a long way to Tipperary, it's a [C] long way to [G] go,
It's a long way to Tipperary to [A] the sweetest [A7] girl I [D]
know!

[G] Goodbye Piccadilly, [C] farewell Leicester [B7] Square!
It's a [G] long, long way to Tippe- [C] ra- [G] ry, but [A] my
hea- [D] rt's right [G] there.

[G] Pack up your troubles in your old kit-bag, and [C] smile,
smile, [G] smile,

[G] While you've a Lucifer to light your fag, [A] smile, boys,
[A7] that's the [D] style.

[G] What's the use of [D] worrying? It [C] never [G] was
worth- [D] while, [D7] so,

[G] Pack up your troubles in your old kit- [C] bag, and [G]
smile, [D] smile, [G] smile.

[G] Mademoiselle from Armentieres, [D7] parlez-vous,
Mademoiselle from Armentieres, [G] parlez-vous,
Mademoiselle from [D7] Armentieres,
She [G] hasn't been kissed in [D7] forty years,
[G] Inky pinky [D7] parlez- [G] vous ... [A7]

[D] Do your ears hang low?
Do they wobble to and fro?
Can you [A7] tie them in a knot?
Can you tie 'em in a bow?
Can you [D] throw them over your shoulder
Like a [G] regimental [D] soldier
Do your ears [A7] hang [D] low? ... [D7]

[G] One staff officer jumped right over another staff officer's back.

And an- [C] other staff officer jumped right over that [G] other staff officer's back,

A third staff officer jumped right over two [B7] other staff officers' [Em] backs,

And a [Am] fourth staff officer [D] jumped right over the [G] other staff officers' backs.

They were only playing leap- [G7] frog,

[C] They were only playing [G] leapfrog,

They were only playing [B7] leap- [Em] frog,

When [Am] one staff officer [D] jumped right over an- [G] other staff officer's back ... [A7]

[D] Keep the home fires [A] burning, [Bm] while your hearts are [F#] yearning,

[G] Though your lads are [D] far away they [E7] dream of [A] home [A7]

[D] There's a silver [A] lining [Bm] through the dark clouds [F#] shining,

[G] Turn the dark cloud [D] inside out 'til the boys [A] come [D] home

Ladle it on with a trowel:

[G] Turn the dark cloud [D] inside [Bm] out 'til the [D] boys [A] come [D] home

Who Do You Think You Are Kidding, Mr Hitler?/ Run, Rabbit, Run

Who Do You Think: lyrics by Jimmy Perry, music by Derek Taverner, performed by Bud Flanagan.
Run, Rabbit is a 1939 song by Noel Gay and Ralph Butler originally performed by Flanagan and Allen

[D] Who do you think you are [E7] kidding, Mr Hitler?
[A7] If you think we're on the [D] run? [A7]
[D] We are the boys who will [A7] stop your little game
[E7] We are the boys who will [A7] make you [E7] think a- [A7]
gain, so

[D] Who do you think you are [E7] kidding, Mr Hitler?
[A7] If you think old England's [D] done?

[D] Mr Brown goes off to town on the eight twenty-one
But [E7] he comes home each evening and he's ready with his
[A7] gun
So [D7] watch out Mr Hitler you have [G] met your match in us
If [E7] you think you can crush us we're afraid you've missed the
[A7] bus, so
[D] Who do you think you are [E7] kidding, Mr Hitler?
[A7] If you think old England's [D] done?

[D] Run rabbit, run rabbit [A7] Run! Run! Run!
[A7] Run rabbit, run rabbit [D] Run! Run! Run!
[D] Bang! Bang! Bang! Bang! [G] goes the farmer's [E7] gun.
[E7] Run rabbit, run rabbit [A7] Run! [E7] Run! [A7] Run!

[D] Run rabbit, run rabbit [A7] Run! Run! Run!
[A7] Don't give the farmer his [D] fun! Fun! Fun!
[D] He'll get by [G] without his [E7] rabbit pie
So [A7] run rabbit, run rabbit [D] Run! Run! Run!

And repeat all of [Who Do You Think You Are Kidding?](#)

Side By Side – Gus Kahn and Harry M Woods, 1927

Oh, we [C] ain't got a barrel of [F] mon- [C] ey,
Maybe we're ragged and [F] fun- [C] ny
But we'll [F] travel along
[C] Singing a [A7] song
[D7] Side [G7] by [C] side

[C] Don't know what's comin' to- [F] mor- [C] row
Maybe it's trouble and [F] sor- [C] row
But we'll [F] travel the road
[C] Sharing our [A7] load
[D7] Side [G7] by [C] side

[E7] Through all kinds of weather
[A7] What if the sky should fall?
Just as [D7] long as we're together,
[G7]X It doesn't [C#dim] matter at [G7] all

When they've [C] all had their quarrels and [F] par- [C] ted
We'll be the same as we [F] star- [C] ted
Just [F] traveling along
[C] Singing a [A7] song
[D7] Side [G7] by [C] side

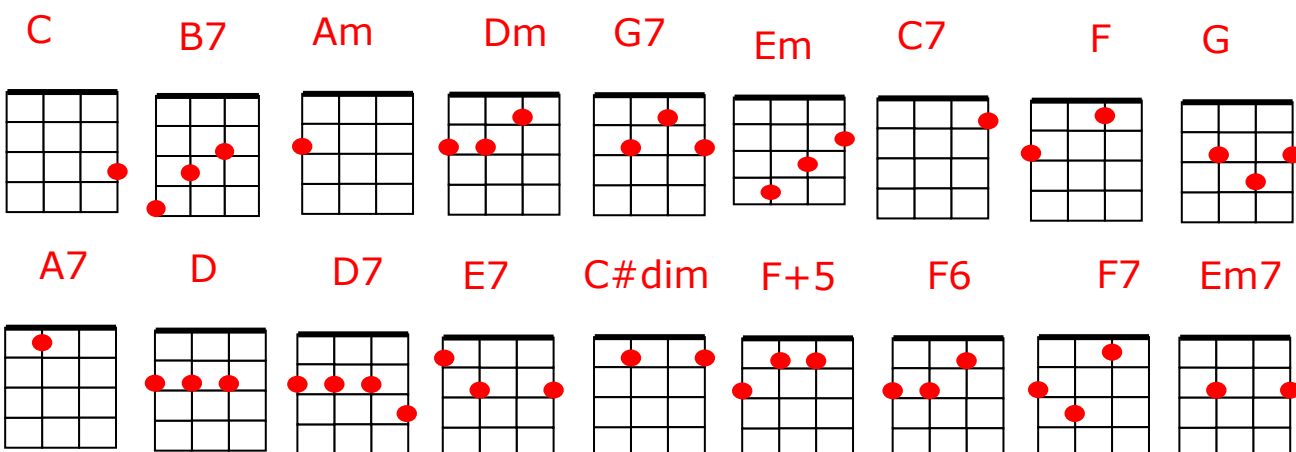
[E7] Other pals may shake me
[A7] When my money's all gone
[D7] But this pal will make me
[G7]X Keep [C#dim] carrying [G7] on

And [C] when I see trouble a- [F] com- [C] in'
On my uke I'll start [F] strum- [C] ming
And [F] that's how we lose
[C] All of the [A7] blues
[D7] Side [G7] by [C] side!

And [F] that's how we lose
[C] All of the [A7] blues
[D7] Si...ide [G7] by....y [C] si...ide!

The White Cliffs of Dover – in C

Composed in 1941 by Walter Kent to Nat Burton's lyrics and performed by Vera Lynn



Intro: [C] [B7] [Dm] [G7] x2

Chorus:

There'll be [C] blue- [Am] birds [Em] over [C7]
 The [F] white [Dm] cliffs of [Em] Dover, [C7]
 To- [Dm] morrow [Dm] [G] just you [G7] wait
 And [C] see [B7] [Dm] [G7]

There'll be [C] love [Am] and [Em] laughter [C7]
 And [F] peace [Dm] ever [Em] after, [C7]
 To- [Dm] morrow [Dm]
 [G] When the [G7] world is [C] free [C] [Dm] [G7]

I'll [C] never for- [Am] get the [Em] people I [A7] met,
 [Dm] Braving those [G] angry [C] skies, [C]
 I re- [Em] member [B7] well as the [Em] shadows [A7] fell,
 The [D] light of [D7] hope in their [G] eyes [G7]

Slowly and drama-laden: And [Dm] though I'm far a- [G] way,
 I [E7] still can hear them [Am] say:

A tempo: Thumbs [D7] up, [D7]

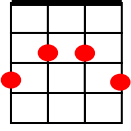
Rallentando: But when the [Dm] dawn [C#dim] comes [G7] up

Chorus

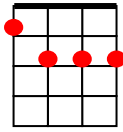
The [F] shepherd will [F+5] tend his [F6] sheep, [F7]
 The [C] valley will [Em7] bloom a- [C7] gain, [C7]
 And [F] Jimmy will [F+5] go to [D] sleep [D]
 Rallentando: In his [D7] own little [D7] room a- [G] gain [G7]

Chorus; then probably another chorus but a cappella??
 And/or repeat last two lines

D7+5



Bm6



[F] We'll meet a- [A7] gain,
 Don't know [D7] where, don't know [D7+5] when,
 But I [G7] know we'll meet again some sunny [Bbm6] day [C7]
 [F] Keep smiling [A7] through,
 Just like [D7] you always [D7+5] do
 Till the [G7] blue skies drive the [Gm7] dark clouds [C7] far a- [F] way
 So will you [F7] please say "Hello"
 To the folks that I know,
 Tell them [Bb] I won't be long.
 They'll be [G7] happy to know that as you saw me go
 I was [C7] sin- [Gm7] ing this [Bbm6] song [C7]
 [F] We'll meet a- [A7] gain,
 Don't know [D7] where, don't know [D7+5] when,
 But I [G7] know we'll meet a- [Gm7] gain some [C7] sunny [F] day
 ... [C7]

Wish me [F] luck as you wave [Bb] me good- [F] bye,
 [Bb] Cheeri- [F] o, here I [C] go, on my [F] way.
 [F] Wish me luck as you wave [Bb] me good- [F] bye,
 [Bb] Not a [F] tear, but a [C] cheer, make it [F] gay.
 [A7] Give me a smile I can [Dm] keep all the while,
 In my [C] heart while [G7] I'm a- [Bbm6] way [C7]
 Till we [F] meet once again, [Bb] you and [F] I,
 [Bb] Wish me [F] luck as you [C] wave me good [F] bye ... [D7]

When you're [G] smiling, when you're [Gmaj7] smiling
The [E7] whole world smiles with [Am] you
When you're laughing, when you're laughing
The [D7] sun comes shining [G] through
But when you're [G7] crying, you [C] bring on the rain
So stop your [A7] sighing, be [D7] happy again
Keep on [G] smiling
Cause when you're [E7] smiling
The [Am] whole world [D7] smiles with [G] you! [E7]

When you're [A] smiling, when you're [Amaj7] smiling
The [F#] whole world smiles with [Bm] you
When you're laughing, when you're laughing
The [E7] sun comes shining [A] through
But when you're [A7] crying, you [D] bring on the rain
So stop your [B7] sighing, be [E7] happy again
Keep on [A] smiling
Cause when you're [F#] smiling
The [Bm] whole world [E7] smiles with [A] you!
[F#] I said the [Bm] whole ... world ... [E7] smiles ... with ... [A] you!

Cry Me a River Arthur Hamilton, recorded by Julie London, Ella Fitzgerald, et al.

Intro: [Am9] [Am+5] [Am6] [Am+5]

[Am9] Now [Am+5] you say you're [Am6] lonely [Am7*]
 [Dm7] You cried the [G7] long night [C] through [E7]
 Well, you can [A7] cry me a river, [D7] cry me a river
 [Dm7] I cried a [G7] river over [C] you [E7]

[Am9] Now [Am+5] you say you're [Am6] sorry [Am7*]
 [Dm7] For being [G7] so un- [C] true [E7]
 Well, you can [A7] cry me a river, [D7] cry me a river
 [Dm7] I cried a [G7] river over [C] you [B7]

[Em] You drove me, nearly drove me, [Am] out of my [B7] head

[Em] While you never shed a [Am] tear [B7]
 [Em] Remember, I remember, [Am] all that you [B7] said
 You [E7] told me love was too plebeian
 [Bm] Told me you were [E7] through with me and

[Am9] Now [Am+5] you say you [Am6] love me [Am7*]
 [Dm7] Well, just to [G7] prove that you [C] do [E7]
 Come on and [A7] cry me a river, [D7] cry me a river
 [Dm7] 'Cause I cried a [G7] river over [C] you [B7]

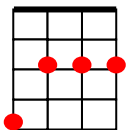
[Em] You drove me, nearly drove me, [Am] out of my [B7] head

[Em] While you never shed a [Am] tear [B7]
 [Em] Remember, I remember, [Am] all that you [B7] said
 You [E7] told me love was too plebeian
 [Bm] Told me you were [E7] through with me and

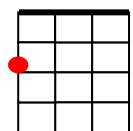
[Am9] Now [Am+5] you say you [Am6] love me [Am7*]
 [Dm7] Well, just to [G7] prove that you [C] do [E7]
 Come on and [A7] cry me a river, [D7] cry me a river
 'Cause [Dm7] I cried a [G7] river over [C] you [E7]

Come on and [A7] cry me a river, [D7] cry me a river
 'Cause [Dm7] I cried a [G7] river over [C] you

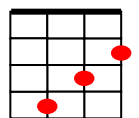
Bm



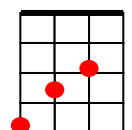
Am



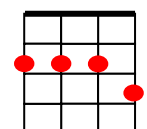
Em



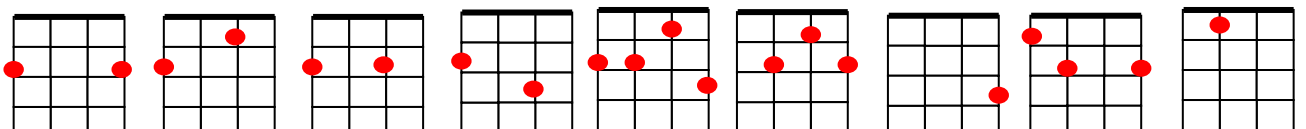
B7



D7



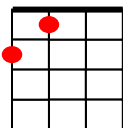
Am9 Am+5 Am6 Am7* Dm7 G7 C E7 A7



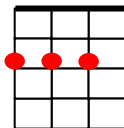
The Laughing Policeman

Written by Billie Grey, sung by Charles Penrose Page 1 of 2

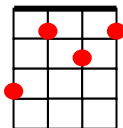
A



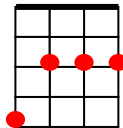
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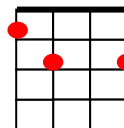
F#



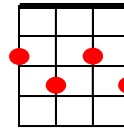
Bm



E7



Cdim



Intro (kazoos):

He [A] never can stop laughing; he [D] says he's [F#] never [Bm] tried
But [E7] once he did arrest a man and laughed until he [A] cried!

I [A] know a fat old policeman; he's [D] always [F#] on our [Bm] street
A [E7] fat and jolly red-faced man: he [Cdim] really is a [A] treat
He's [A] too kind for a policeman; he's [D] never [F#] known to [Bm]
frown
And [E7] everybody says he is the happiest man in [A] town!

Chorus:

Oh, [A] ha-ha-ha ha-ha-ha [D] ha-ha-ha [F#] ha-ha- [Bm] ha!
[E7] Ooh-ho-ho, ha-ha-ha-ha [Cdim] ha-ha-ha ha- [A] ha!
[A] Ooh ho-ho-ho, ha-ha-ha [D] ha-ha-ha [F#] ha-ha- [Bm] ha!
Ooh [E7] ha-ha-ha, ha-ha-ha ha-ha-ha ha-ha- [A] ha!

In-between intro (kazoos):

He [A] never can stop laughing; he [D] says he's [F#] never [Bm] tried
But [E7] once he did arrest a man and laughed until he [A] cried!

He [A] laughs upon point duty; he [D] laughs up- [F#] on his [Bm] beat
He [E7] laughs at everybody when he's [Cdim] walking in the [A] street
He [A] never can stop laughing; he [D] says he's [F#] never [Bm] tried
But [E7] once he did arrest a man and laughed until he [A] cried!

Chorus:

Oh, [A] ha-ha-ha ha-ha-ha [D] ha-ha-ha [F#] ha-ha- [Bm] ha!
[E7] Ooh-ho-ho, ha-ha-ha-ha [Cdim] ha-ha-ha ha- [A] ha!
[A] Ooh ho-ho-ho, ha-ha-ha [D] ha-ha-ha [F#] ha-ha- [Bm] ha!
Ooh [E7] ha-ha-ha, ha-ha-ha ha-ha-ha ha-ha- [A] ha!

In-between intro (kazoos):

He [A] never can stop laughing; he [D] says he's [F#] never [Bm] tried
But [E7] once he did arrest a man and laughed until he [A] cried!

The Laughing Policeman

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His [A] jolly face it wrinkled and [D] then he [F#] shut his [Bm] eyes
He [E7] opened his great mouth: it [Cdim] was a wonderous [A] size
He [A] said, "I must arrest you"; he [D] didn't [F#] know what [Bm] for
And [E7] then he started laughing until he cracked his [A] jaw!

Chorus:

Oh, [A] ha-ha-ha ha-ha-ha [D] ha-ha-ha [F#] ha-ha- [Bm] ha!
[E7] Ooh-ho-ho, ha-ha-ha-ha [Cdim] ha-ha-ha ha- [A] ha!
[A] Ooh ho-ho-ho, ha-ha-ha [D] ha-ha-ha [F#] ha-ha- [Bm] ha!
Ooh [E7] ha-ha-ha, ha-ha-ha ha-ha-ha ha-ha- [A] ha!

In-between intro (kazoos):

He [A] never can stop laughing; he [D] says he's [F#] never [Bm] tried
But [E7] once he did arrest a man and laughed until he [A] cried!

So, [A] if you chance to meet him when [D] walking [F#] 'round the
[Bm] town
Just [E7] shake him by his fat old hand and [Cdim] give him half a [A]
crown
His [A] eyes will beam and sparkle; he'll [D] gurgle [F#] with de- [Bm]
light
And [E7] then you'll start him laughing with all his blessed [A] might!

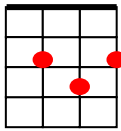
Chorus:

Oh, [A] ha-ha-ha ha-ha-ha [D] ha-ha-ha [F#] ha-ha- [Bm] ha!
[E7] Ooh-ho-ho, ha-ha-ha-ha [Cdim] ha-ha-ha ha- [A] ha!
[A] Ooh ho-ho-ho, ha-ha-ha [D] ha-ha-ha [F#] ha-ha- [Bm] ha!
Ooh [E7] ha-ha-ha, ha-ha-ha ha-ha-ha ha-ha- [A] ha!

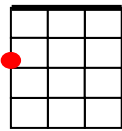
The Hippopotamus Song (Mud, Glorious Mud)

Written and performed by Flanders and Swann

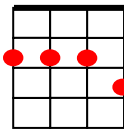
G



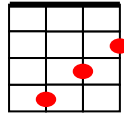
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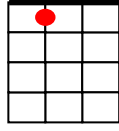
D7



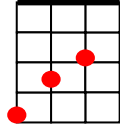
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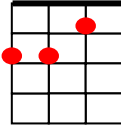
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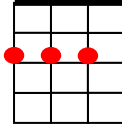
B7



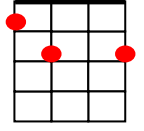
Dm



D



E7



Intro: [G] [G] [Am] [D7]

A [G] bold hippopotamus was [Am] standing one [D7] day
On the [Em] banks of the [A7] cool Shali- [D7] mar
He [G] gazed at the bottom as he [Am] peacefully [B7] lay
By the [Em] light of the [A7] evening [D7] star
[Dm] Away on the [E7] hilltop sat [Dm] combing her [E7] hair
His [Dm] fair hippo- [E7] potami [Am] maid [D]
The [Em] Hippo- [D] potay- mus was [Em] no ignor- [D] amus
And [Am] sang her this [A7] sweet [D] serenade [D7]:

Chorus:

[G] Mud, mud, [Am] glorious [D7] mud
[Em] Nothing quite [A7] like it for [D7] cooling the blood
So [G] follow me follow, [Am] down to the hollow
And [C] there let us [G] wallow in [D] glorious [G] mud
1st and 2nd time only: in-between intro: [G] [Am] [D7]

The [G] fair hippopotama he [Am] aimed to en- [D7] tice
From her [Em] seat on that [A7] hilltop [D7] above
As [G] she hadn't got a ma to [Am] give her ad- [B7] vice
Came [Em] tiptoeing [A7] down to her [D7] love
Like [Dm] thunder the [E7] forest re- [Dm] echoed the [E7] sound
Of the [Dm] song that they [E7] sang when they [Am] met [D]
His [Em] inamor- [D] ata ad- [Em] justed her [D] garter
And [Am] lifted her [A7] voice in du- [D] et [D7] **Chorus**

Now [G] more hippopotami [Am] began to [D7] convene
On the [Em] banks of that [A7] river so [D7] wide
I [G] wonder now what am I to [Am] say of the [B7] scene
That [Em] ensued by the [A7] Shalimar [D7] side
They [Dm] dived all at [E7] once with an [Dm] ear-splitting [E7] splosh
Then [Dm] rose to the [E7] surface [Am] again [D]
A [Em] regular [D] army of [Em] hippopot- [D] ami
All [Am] singing this [A7] haunting [D] refrain: [D7] **Chorus**

The Teddy Bears' Picnic

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Melody written 1907 by American John Walter Bratton, lyrics added 1932 by Irishman Jimmy Kennedy

Em

B7

Cdim

D7

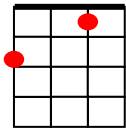
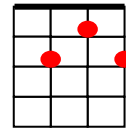
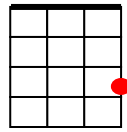
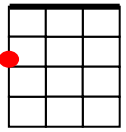
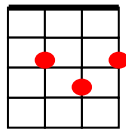
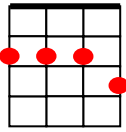
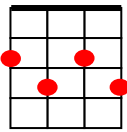
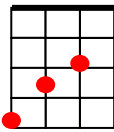
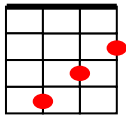
G

Am

C

G7

F



Intro (kazoos):

[Em] [B7] [Em] [B7] [Em] [B7] [Cdim] [B7] ...pause...

If [Em] you go [B7] down to the [Em] woods to- [B7] day
You're [Em] sure of a [B7] big sur- [Em] prise [D7]
If [G] you go [D7] down to the [G] woods to- [D7] day
You'd [G] better go [D7] in dis- [G] guise
For [Am] ev-ry bear that [D7] ever there was
Will [G] gather there for [Em] certain because
To- [C] day's the [G] day the [C] teddy bears [G] have their [D7] pic-
[G] nic [B7]

[Em] Every [B7] teddy bear, [Em] that's been [B7] good is [Em] sure of
a [B7] treat to- [Em] day [D7]
There's [G] lots of [D7] wonderful [G] things to [D7] eat and [G]
wonderful [D7] games to [G] play
Be- [Am] neath the trees, where [D7] nobody sees
They'll [G] hide and seek as [Em] long as they please
To- [C] day's the [G] day the [C] teddy bears [G] have their [D7] pic-
[G] nic

[C] Picnic [Cdim] time [G7] for [C] teddy bears
The little teddy bears are having a lovely [G] time today
Watch them: catch them unawares,
And see them picnic on their [C] holiday [G7]
[C] See them [Cdim] gai- [G7] ly [C] gad about,
They love to play and shout, they never have any [F] cares
At six o'clock their mummies and daddies
Will [C] take them home to bed
Because they're [F] tired little [G] teddy [C]X bears [Cdim] [B7]

In-between intro (kazoos):

[Em] [B7] [Em] [B7] [Em] [B7] [Cdim] [B7] ...pause...

The Teddy Bears' Picnic

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If [Em] you go [B7] down in the [Em] woods to- [B7] day, you'd [Em]
better not [B7] go a- [Em] lone [D7]
It's [G] lovely [D7] down in the [G] woods to- [D7] day, but [G] safer to
[D7] stay at [G] home
For [Am] ev-ry bear that [D7] ever there was
Will [G] gather there for [Em] certain because
To- [C] day's the [G] day the [C] teddy bears [G] have their [D7] pic-
[G] nic
To- [C] day's the [G] day the [C] teddy bears [G] have their [D7] pic-
[G] nic [B7]

Outro (kazoos):

[Em] [B7] [Em] [B7] [Em] [B7] [Cdim] [B7] ...pause... [Em]